# The Middlebury Campus

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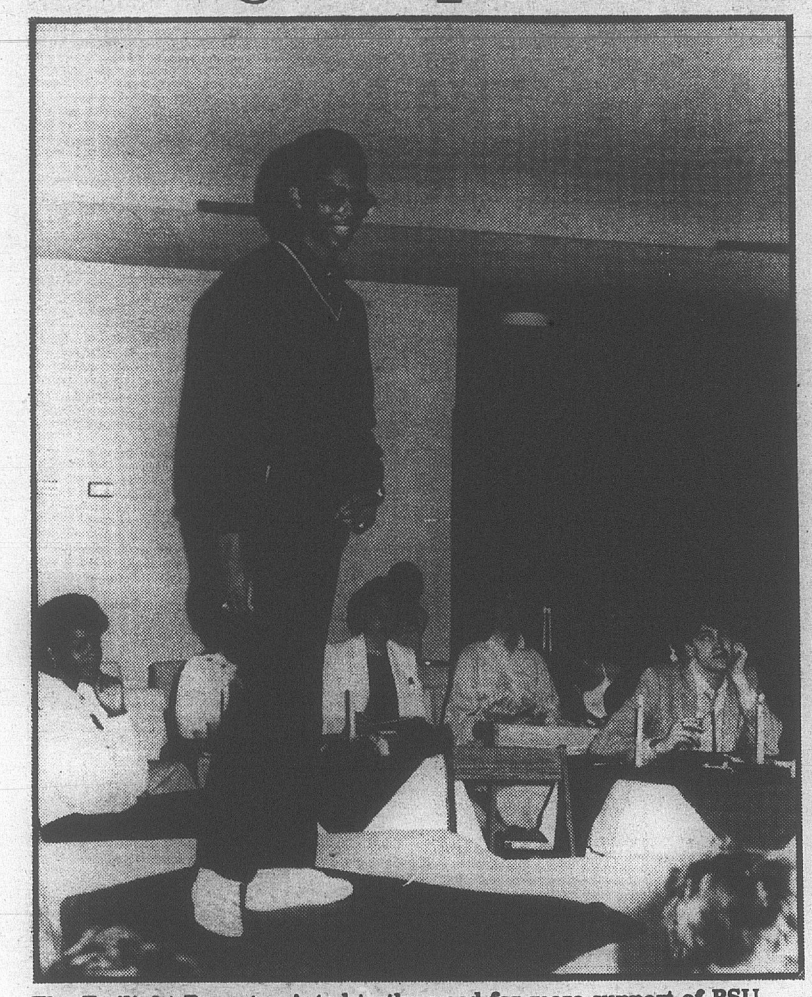
## Twilight Update Examines Minority Student Life



**The Twilight Report pointed to the need for more support of BSU events such as last year's fashion show.** Campus file photo

*This is the second of a two part series on the status of the 1983 Twilight Committee's findings. The first focused on the recommendations for minority faculty hiring; the second will address the proposals for minority student life.*

**By John Griffith**

The Twilight committee offered several recommendations regarding minority student life including: improvements in admissions and minority recruitment; encouragement of existing support groups such as the Black Student Union and extension of those groups; and the creation of an atmosphere which is sensitive to minority concerns.

Steven Rockefeller, dean of the College, emphasized the importance of not treating minority students as a distinct homogeneous group: "It is important to remember that many minority students do not face any problems which differ from those of non-minority students."

Pat McCormick, chairman of the Student Forum, pointed out what he perceives as a priority area: "The most important thing the College has to do is to step up minority student recruiting and make the campus more attractive to minority students."

The Twilight Committee made several suggestions on admissions. One proposal concerned the change in the designation "minority—poverty" to "minority" because of the "derrogatory nature" of the former phrase. Fred Neuberger, director of admissions, said the minority—poverty designation had never been official and that it is not now used by the admissions staff.

Asked about the progress in minority recruiting which was a major concern of the Committee, Neuberger replied, "I think there's slow, steady progress." He added, "We're buckled in for the long haul. For elite institutions like Middlebury real progress will come when the minority populatation becomes acquainted with places like this." The figures for minority students applying are "up ever so slightly," according to Neuberger. He elaborated, "It's turning outy to be a much more difficult problem than anyone anticipated ... racial progress of any kind is a long, ongoing process."

Neuberger commented that the minority recruiting efforts have concentrated on prospective black students rather than Hispanic or other minority groups, "At Middlebury we've basically shortened the term to blacks." Rockefeller disagreed, saying, "That does not reflect the current practice ... there is no special effort aimed at black students" to the exclusion of other minority groups.

There are difficulties in minority recruiting according to Neuberger because "It's hard going for a rural school with high academic standards to recruit minority applicants." He continued, "We have limiting problems in these high standards, but these are not exclusively minority problems."

Neuberger said that the hiring of James Williams, a Middlebury black alumnus, as associate admissions director to work on minority recruiting will add to the admissions effort, "He is well known in this business and has been building on contacts which he made at Brown and Davidson." Neuberger added that Williams deals "primarily, but not exclusively with minority students."

"I think that to make the assumption that black students are going to relate better to black admissions officers is an erroneous one," said Arlinda Ardister, assistant dean of students. She added that this kind of recruiting is stifling because "it gives messages that we don't want to give, and sets a false tone before they (minority students) get here."

**continued on page 6**

## Tuition Increases Compared

**By Marguerite Russell**

The 6.7 percent increase in the comprehensive fee for the 1984-1985 academic year at Middlebury College represents a much lower hike than those proposed at many other private liberal arts colleges. This increase is the smallest tuitition hike at the College since 1979.

Percentage increases at other schools range from 6 percent at Amherst, to 9 percent at Colby. "Larger universities like Princeton, Yale, Brown—schools like that—seem to be planning on increases closer to 8 or 7.5 percent," said Burton Sonenstein, treasurer of Wesleyan College.

The cost of maintaining a high-quality faculty seems to be a major cause for the increase. "Salaries and related benefit costs make up just about 50 cents out of every dollar we spend," said David Ginevan, treasurer of the College. He added that increasing faculty compensation is a "long term goal for the College."

Carleton College in Minnesota has found the cost equally as high. "The need for higher salaries is the largest single factor in necessitating the new, higher tuition," said Frank Wright, vice-president and treasurer of Carleton according to the Carletonian.

At Amherst, where the increase is the lowest in several years, a public affairs representative attributed the relatively low rise to "a deliberate effort to try and hold down the fee which has been as high as 12 percent in recent years." He added, "The high increases in other years were largely due to an effort we have been making to increase faculty compensation." He explained, "What they had here was a three year 'catch-up plan' to bring up the level of faculty salaries ... it ended a couple years ago."

John Chandler, president of Williams cited faculty salaries, computer costs, and inflation as the three main contributing factors to the increase in Williams' tuition, according to the Williams Record. While computer costs were not an overriding determinant of the increase at Middlebury, inflation along with energy costs were.

5 Energy costs at Middlebury are two to three percent higher than last year. The cost of energy consumption, however, was a lower percentage of the budget than last year. William S. Reed, vice-president and treasurer of Williams College, expressed concern over the fact that energy use has increased by 17 percent this year at Williams according to the Record.

**continued on page 6**

## Flodman Awarded Keasby Scholarship

Senior Pam Flodman received a Keasby scholarship to study in Great Britain next year. Flodman, a biology—math major, has been accepted into a graduate program in applied statistics in biology or medical science at University College at Oxford.

The scholarship is awarded to three American students every year. The money for the scholarship was bequeathed by Anna Keasby, the only child of a wealthy asbestos manufacturer in Pennnsylvania.

Sixteen colleges participate in the program on a rotating basis, four schools nominating three or four students every year. The other schools nominating students this year from our group were Bowdoin, Williams and Haverford. Middlebury sent two students eight years ago although none were chosen four years ago.

Flodman heard she was the fourth person on the selection committee's list, and after one of the top three applicants turned down the offer, Flodman applied to University College at Oxford. Through the program, Flodman could have applied to Oxford, Cambridge, University of London, University of Edinburgh and University College of Wales at Aberystwyth.

Flodman said of her interviewers, "They were looking for people with diverse interests ... mine are in science, music and journalism."

"Peter Armitage, editor of 'Biometrika' one of the two top journals in bio-statistics runs the Oxford program (at University College)," said Flodman. The program particularly relates to her interest in applied statistics.

Flodman will go to England in September although her classes don't start until Oct. 11. She said of the program, "They want participants to show the British what Americans can do."

**Senior Pam Flodman has received a Keasby scholarship.** Photo by Rob Cassady

# The Personal Touch Of Bud the Barber

**By Chris Santella**

Like the village meeting house and the church on the common, the town barber shop is a tradition. In days gone by, the barber shop was a place to get a shave, to catch up on the local gossip, and to exchange off-color stories or fishing tales. Indeed it was as much of a gathering place as it was a hair-cutting place.

Much of the spirit of the old-fashioned barber shop lives on today at Edward "Bud" Lundrigan's place, located just above Battell Block, before the Lemon Tree Cafe. On entering Bud's shop, one has the impression of visiting a men's club, not a hair salon. Entering customers are greeted by name as the present customers chat endlessly with Bud, his assistant Harris Dubois, and each other. The tonic bottles below the mirror along with the magazine rack and the various shop calendars on the wall lend Bud's establishment a certain hominess seldom found these days. It's no wonder that many of Bud's regulars forego the haircut and simply stop by to chat.

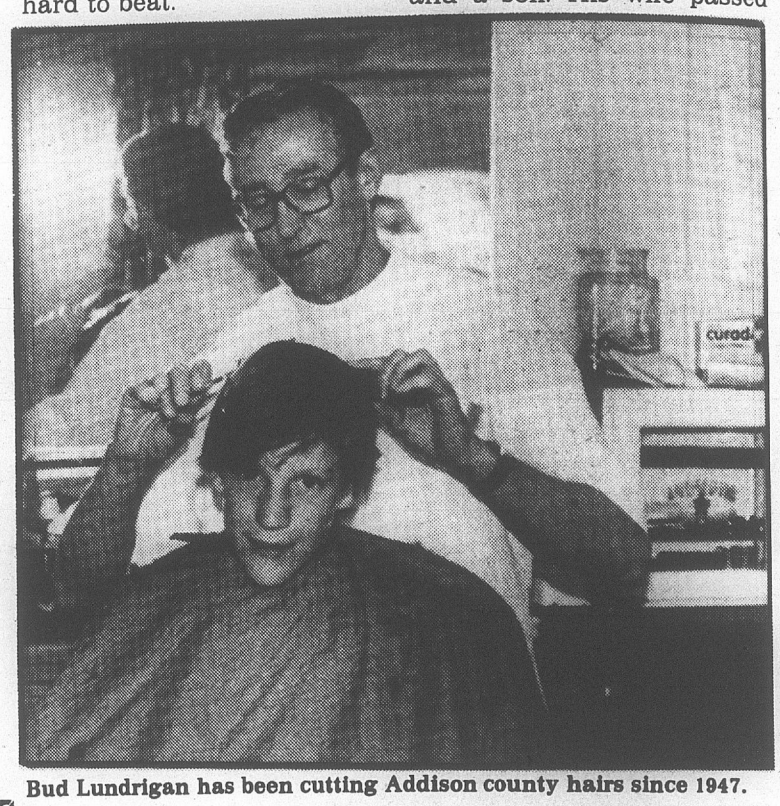
Bud Lundgrigan has been in the barber business for a long time. He opened his first shop in Middlebury in 1947 and he's been in the trade ever since: "I took an interest in barbering from my uncle who had a shop in Brandon. He taught me what he knew, and then after the war I attended Barber's School in New York City. After that I landed in Middlebury." Bud's first shop was near his present location, but for 25 years he operated in the block where Paisano's is presently located. In 1973 he moved to his present location and he's been there ever since.

Although sandwiched between two beauty shops that style men's hair, Bud still manages to make a decent living: "There aren't too many barbers left these days - most new haircutters come out trained as hairstylists and beauticians. Their technique is much different - we weren't taught to cut hair wet. That doesn't take anything away from the girls though. They do great work. Pretty soon all men will be getting their hair cut by women."

There are four old-fashioned barbers left in town, including Harris Bubois, but there is no competition for what would seem to be a limited market. "Everyone has their own regular customers. I have folks coming from all around the county – Hancock, Lincoln, Bridgport, and Addison. The other barbers are friendly towards each other. Back in 1976 when I smashed up my elbow and wasn't able to work, the other fellows took care of my customers. After five months when I was healed, all my old customers returned." That seems to say a lot for Bud's competitors and his customers.

The day begins for Bud Lundigran quite early as he visits the Lemon Tree and perhaps Calvi's to pick up on the local news before opening shop at 7:30 A.M. "I've got to be ready," he says, "since all the news and gossip in town floats through the barber shop, I've got to be able to sift it out a bit."

As Bud and I converse, Harris completes one cusotmer who happens to be short on cash. "No problem," Harris says. "Pay me when you can." After visiting the nearby bank, the customer is soon back with Harris' fee. At $ 3.50 for a regular cut and $4.50 for a styled cut, Bud's prices are hard to beat.



**Bud Lundrigan has been cutting Addison county hairs since 1947.**

Photo by Margaret Gill

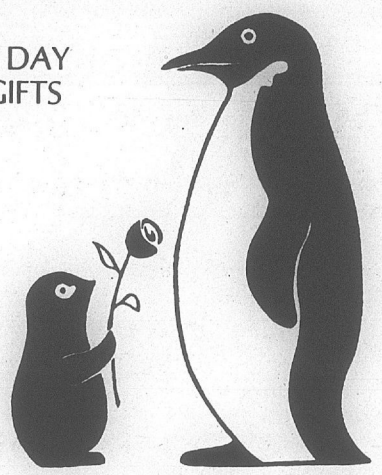
Living in Middlebury for over 35 years, Bud has seen an awful lot of changes: " The town has grown quite a bit over the years. We have seen industries like Standard Register come in, and the College has also grown a great deal." I asked Bud about his reflections on the College's role in the community: "I think there is an excellent relationship between the town and the College. They have grown together, each helps the other out. It's great to see the College students working together with townspeople in groups like the Ambulance Corps and the Volunteer Fire Dept. It shows the great cooperation between town and college."

Bud is the first to admit that the role of the barber has changed a great deal from the time when he began: "The barber shop used to be an institution in a town like this, but now most of the real old barbershops are dying out. People used to get a haircut every two weeks. It was a ritual. Style never used to change that much – everyone always wanted their hair to look the same way." The patronage of many college students and the presence in the shop of a mother with two youngsters seems to indicate that new customers can see the value of an old-time haircut.

Edward Lundrigan has three children, two daughters and a son. His wife passed away seven years ago. Though he now lives alone, it appears as though Bud's occupation fills any emotional void in his life: "I've always enjoyed cutting hair and being around people. I feel that barbering is much more a personal trade than a professional trade. I really get to know my customers - to the point where I no longer see them as customers but as friends."

As I prepared to leave, Bud explained my presence to a new customer as a "fellow from the college doing an interview in the barbershop." Without a moment's hesitation, the customer replied, "I don't know where he could learn more." I'm tending to think he was right.


MOTHER'S DAY
CARDS & GIFTS



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# EDITORIAL

## Emergency Medical Care Is Inadequate

We are responding to a letter we received this week outlining a particular incident in Allen Hall which ocurred on April 27. In their letter two freshmen raise questions about the College's emergency health care system.

If a medical emergency occurs a student is supposed to call the Infirmary (Parton Health Center). The infirmary will then, if it determines that the student requires hospitalization, have a Campus Security cruiser take the student to either the infirmary or the hospital in extreme cases. We believe the current system is inadequate.

Students should be able to phone the hospital directly and request and immediately receive ambulance service. Students who are 18 and over are mature adults and should have the perogative to decide whether or not an injury is serious enough to require hospitalization.

Students, when telephoning Porter Hospital, are told that the infirmary must send word before the hospital will accept a college student.

The present situation exists because the College does not want to pay higher insurance costs which would result from students being able to call the hospital directly. Despite the financial burden of working out a new arrangement with Porter Hospital; we believe it is necessary and something should be done now, before a crisis occurs.


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**The Dissipated-8 recording their latest album to be released next fall.** Photo by Martha Nissen-Newsom

# LETTERS TO THE EDITOR

## Medical Emergency

**To the Editor**

A potential medical emergency developed last Friday, April 27, in Allen Dorm at Middlebury College. The danger was caused by students' ignorance about College medical emergency procedures coupled with what is clearly an unsatisfactory first-aid response to a call for immediate assistance.

When a passed-out student was spotted lying on the floor convulsing, a friend called for an ambulance at the local hospital while another called the emergency 8-3711 College number and explained, "there is a very ill, convulsing person here." A Campus Security Guard came to the dorm by himself, looked at the ill student, called on his walkie-talkie to cancel the other student's hospital call, and then waited for "at least fifteen minutes" say three student sources present during the entire incident before he walked the very weak and pale student into his patrol car.

The sick student has now recovered, however, the incident raises some crucial questions. For instance: (1) Why did no Health Care Professional answer the urgent call for medical help with the assistance of Campus Security? (2) What right did the Security Guard, who has no professional medical training, have when he cancelled the hospital ambulance? (3) Why was no Health Care Professional brought to the aid of the sick student during that


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## School Prayer Not Desirable

**To the Editor**

I would like to respond tc Curtis Hier's article last week supporting prayer in school. Hier makes several dubious statements. First, he claims that "Most Americans favor school prayer." That is, if not false, at least a highly doubtful and unsupported statement.

Second, he says "By not allowing school prayer, free exercise of religion is indeed prohibited." How is school prayer not allowed? If a student wants to pray, there is absolutely nothing to stop him. There are no rules against praying. What is not allowed is state-sponsered prayer.

To impose a moment of silence (not to mention verbal prayer) on everyone so that some can pray is an absolute violation of students' rights. The proposed constitutional amendment to which Hier refers would not have established a specific religion, but its implementation would have established religion in general in the schools.

That is an unbearable imposition on those who are are religious, those whose religions do not involve prayer, and indeed, all those who do not want to pray at that specific moment. These students are being discriminated against and deprived of their rights by the Judeo-Christian majority. This type of dicrimination turns democracy into mobocracy, and is absolutely contrary to the basic premise of this country.

Third, he says that "Government will probably never be completely separate from church". I do not agree, but even if that is true, it provides no reason whatsoever for not working towards the ideal of separation of church and state, and certainly does not legitimize a move so blatantly contrary to this principal as permitting state-sponsored prayer in school.

The religious mottos on our coins to which Hier refers are not in any way inherent in or basic to our country. They appeared well after our country's birth ("In God We Trust" first appeared on a coin in 1864), and could easily be removed.

Finally, he says that the amendment in question would have "rightly solved" the question of school prayer. The only way to rightly solve the problem is to make it clear that there can and must be absolutley no state-sponsered religion or religious practices in our schools, now, or ever.

**Bram Kleppner**

## Prejudice Is Not On Rise

**To the Editor**

I am writing in response to last week's letter by Austin Jacobson. I was very surprised to learn that Jacobson feels prejudice is on the rise in the United States. In fact, I question the legitimacy of his statement. What is Jacobson's evidence from which he has drawn his conclusion?

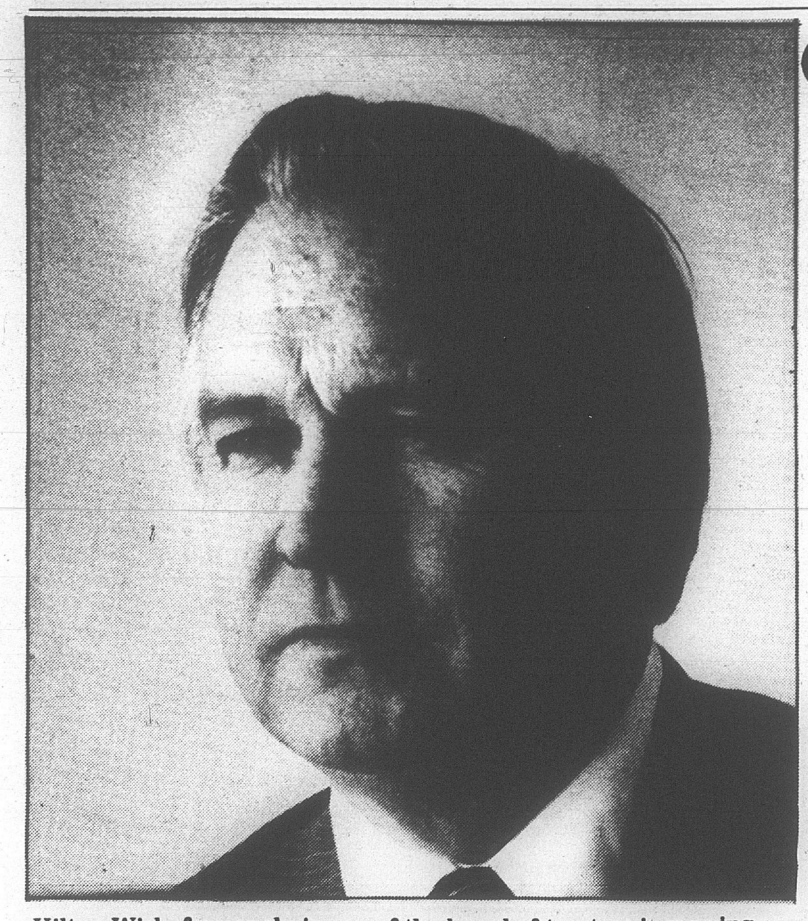
I agree that awareness of prejudice will help result in its eradication, but I also believe that awareness has greatly increased in the past 25 years. Free education has helped shatter ignorance by exposing us to people of various backgrounds and beliefs — beliefs that are often alien to our own. Legal action has granted freedom and equality which is essential to a true democracy.

I know that the existence of anti-discriminatory laws does not guarantee tolerance or equality, but it is a big step in the right direction. I also have faith in our generation. We can look back on the mistakes of previous generations and try to learn from them. If anything, my awareness of past atrocities, in this case the Holocaust, has made me even more determined to prevent their reoccurence. I am certain that my reaction is not unique.

It is 1984, but George Orwell is wrong. Ignorance is not our strength.

**Nicole Rivet**

# Candidate Discusses Drinking Age



**Hilton Wick, former chairman of the board of trustees is running for governor.** Campus file photo

**By John Griffith**

As the race for the Vermont governorship approaches, Hilton A. Wick, Burlington businessman and lawyer and former chairman of the board of trustees of Middlebury College, has announced his bid for the Republican gubernatorial nomination. In a recent **Campus** interview, Wick addressed several imporant campaign issues.

The drinking age has emerged as a major issue, since many people believe an age hike is imminent upon Governor Snelling's departure from office. Snelling has been a vocal opponent of a higher drinking age and has vetoed such proposals while in Montpelier. Wick told **The Campus**, "I don't favor a higher drinking age, but I think it may come," said Wick.

Wick pointed to national and local trends which favor an age hike: "There is a bill in Congress for a higher uniform national drinking age . . . the other New England states have all raised the drinking age." He added, "Polls show that as many as 75 percent of the voters here favor a higher age."

The atmosphere in the state legislature is also conducive to an age hike, Wick added: "The legislature may well adopt a law raising the age to 18 or 19." Asked if he, like Gov. Snelling, would veto such a bill, Wick replied, "If the bill passed by a strong margin in the legislature I would sign it."

"The misperception about 18 to 20 year olds being responsible for the majority of road fatalities makes it easier for the bill to pass," said Wick. He continued, "The reality is that the majority of road fatalities resulting from DWI (Driving while intoxicated) involve people between the ages of 21 and 25."

The increase in road fatalities in Vermont this spring has also created an atmosphere which will favor passage of the bill, according to Wick; however, he called the increase an "aberration", adding that the rate of DWI fatalities actually decreased in the past few years, since the 18 year old drinking age has been in effect.

Wick added that the Vermont DWI laws are "fairly stiff," but said that what is needed is "more education of our young people and stricter enforcement of existing laws."

Of the state budget deficit, Wick said, "I don't think it will be a main issue since the legislation already passed by the state will deal adequately with the problem . . . but as governor I would watch and control our total expenses."

Wick said he favors the current system of taxation in Vermont, which ties the state tax rate to a proportion of federal taxes: "The system is simple, easy to administer, and has worked well in the past." The tax problems which occurred in 1982 and 1983, he added, resulted from an increasing shift in the tax burden from the federal government to the states. "With the increases in state taxes this year, it seems the system will work well," said Wick.

In his announcement address, delivered on April 16, in Montpelier, Wick said he favors a "more equitable tax system." He added that the inequities in the system hurt lower income families: "We have made fairly good progress in making the system more equitable, but it may be that lower income people are paying more than they should."

Wick said he proposes an economic conference "with a cross-section of Vermonters to try to get a consensus on the best methods of dealing with the economic situation in the state." He said of his own economic leanings, "I am a free market person." Although he says that it is difficult to forge such a coalition because of the many disparate elements, he added, "reasonable people can reason together to work these things out."

Vermont farmers have pressed for a dairy bill increasing subsidies which Wick said he favors, "Right now I don't think the farmers would survive without subsidies." He added that "I believe we will continue to have support in Congress on this issue."

Wick said he sees the governorship as "a unique position which sets the tone for the state . . . the governor must act as chief executive." Pointing to his varied background in education, business, banking, state government and law, Wick said he feels "uniquely qualified for the enormous tasks facing Vermont and its citizens."

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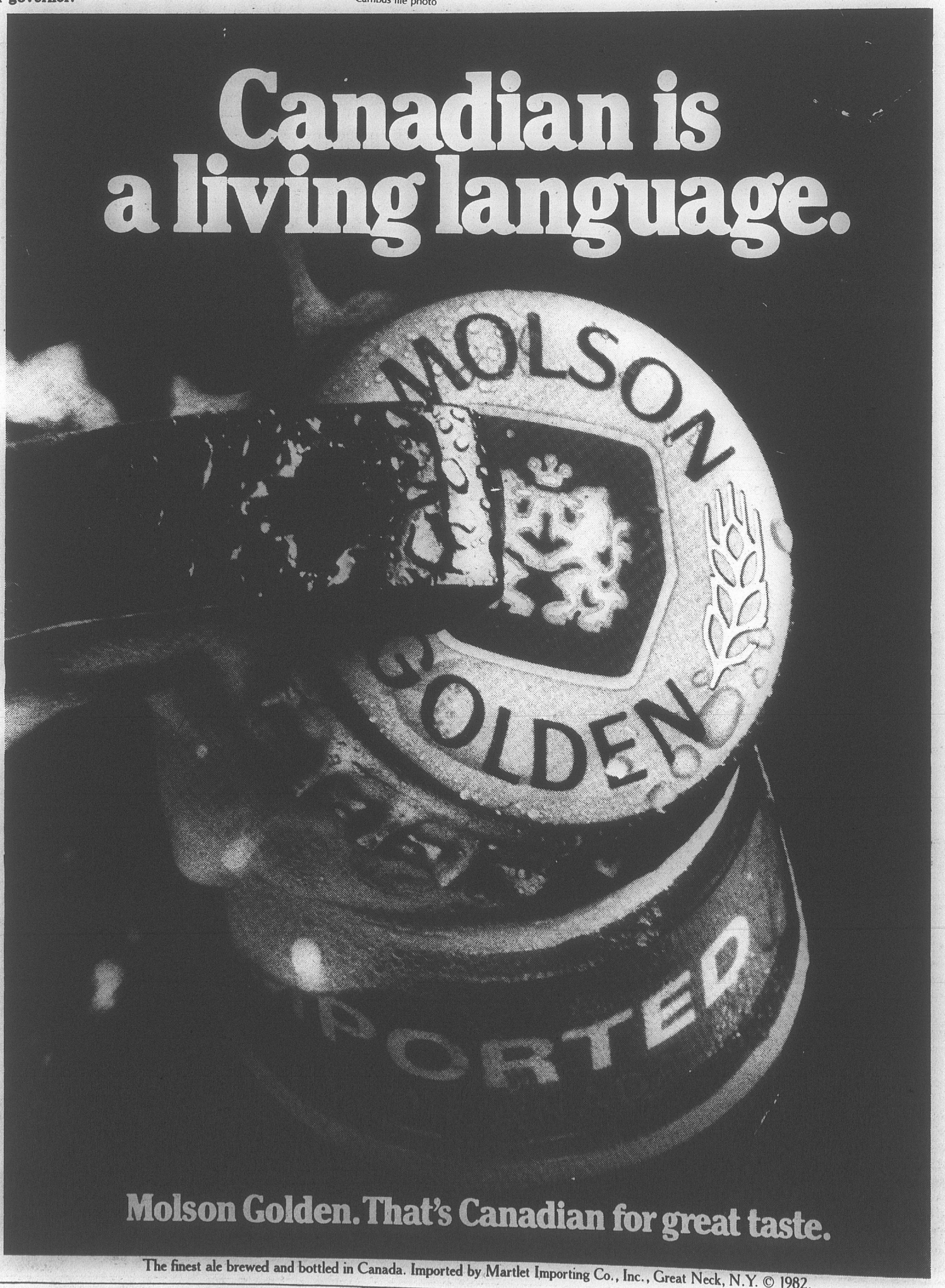

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# Wick to Run in Republican Primary

**continued from page 4**

Educated at Maryville College and Harvard law School, Wick began his law career in 1948. Wick's specialty is business law and he became involved in finance, rising to positions as president and chairman of the Chittenden Trust Company and Corporation. He resigned his position in order to run for governor.

Wick has also worked in education, having taught business law at University of Vermont for several years and served as chairman of the trustee board of Middlebury and several Vermont colleges. His positions in state government include chairing several committees: Statutory Revision Committee, Vermont Student Assistance Corporation, Alcohol and Drug Commission, and Governor's Cost Control Council.

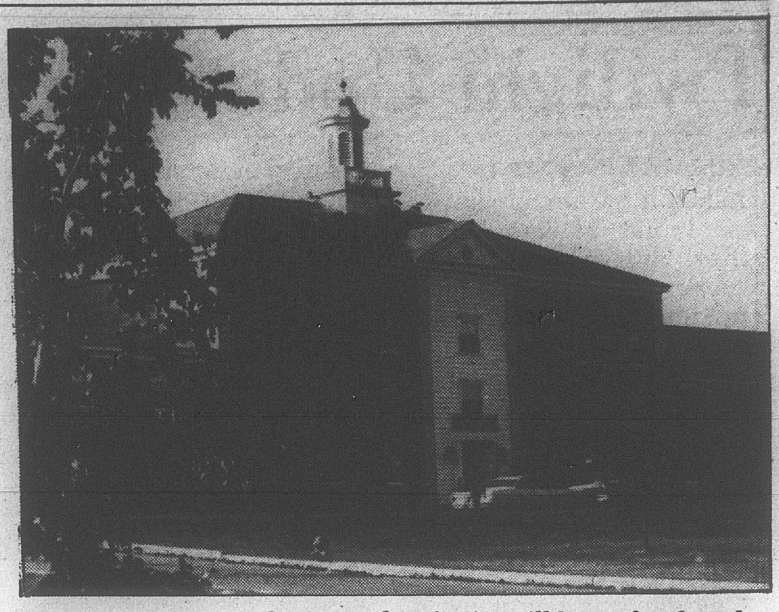
Asked if he would diverge greatly from Gov. Snelling's policies, Wick replied, "Our management styles differ ... but in many ways we think alike."

A private sector initiative is needed to stimulate the economy and create jobs in order to lessen unemployment in the state, according to Wick: "We need to selectively give tax breaks to industries on the basis of the net creation of jobs." He added, "We need to give our young people the opportunity to find work here through local government and local development agencies." He concluded, "Local people working together can create jobs."

Wick commented that he favors revenue sharing with towns. "This should be based on needs and wealth, but this would be something the legislature would work out." Asked why he favored revenue sharing, Wick said, "The basic property tax in Vermont is increasing and this is a burden that the state should share with the towns,"

Acid rain is an issue of concern to voters in Vermont because of the state's dependence on natural resources, according to Wick. "We don't have much control over it because it is a national and not a local issue," he said. "Congress has to do something," said Wick, "and we have to encourage them." Wick said that he would endorse a conference like the "National Governor's Association Conference on Acid rain" which Gov. Snelling is presently chairing.

Wick said that he favors "upgrading education in the state." Asked if this would require a significant increase in funding, Wick replied, "I don't think we'll need a lot of money to put the new standards into effect ... $13 to $15 million (the current recommendation by the legislature) appropriated over three to five years is not a great sum." He added, "I think the basic studies including computer skills are necessary."



**Battell and the other freshman dormitories will house faculty advisors.** Campus file photo

# Faculty Offices Are To Appear in Dorms

**By Kathy Donohue**

The Residential Life Council has decided to strengthen the overall quality of student life next year by establishing faculty offices in the freshmen dormitories. There will be one office in Stewart and one in Allen, while Battell will house two offices.

Frank Kelley, special assistant to the dean of the College, acted as a model for this program during the past year by having an office in Allen. He said that he "loved the experience and would have a very difficult time ever having an office in an administration building again."

Kelley noted that many private, liberal arts universities such as Dartmouth and Princeton, are initiating similar residential life programs. These programs are designed to encourage more interaction among students by having an advisor available to coordinate their activities. "The advisor would serve as a connector between gatherings, discussions and other special events would students, faculty and the adminstration so that social run smoothly with a minimum of ... hassles for the student organizers," according to Kelley.

The faculty or staff advisor will not be present to enforce rules and discipline on the students in the dormitory. The advisors are meant strictly to help the students, not to discipline them. Their primary duty will be to assist the House Directors and Junior Counselors in strengthening life outside the classroom.

For the future, the Residential Life Council has plans to place faculty offices in each dormitory. The implementation of the Residence Hall Advisor Program will begin slowly and if successful, will gradually be extended to involve the entire campus community.

# The College Exchange

**Colby**

A professor at Colby is suing the college for a quarter of a million dollars on the basis of sexual discrimination, breach of contract, and defamation of character. The professor claims that the college failed to renew her contract because of her sex.

William Cotter, president of Colby, said of the charges, "It's just not true. We simply did not renew her contract." As to the charge of damaging her reputation, Cotter replied that any damage had come as a result of the law suit. According to the Colby Echo, the suit may come to court later this month.

**Amherst**

In spite of the fact that the Amherst College's trustees banned fraternities, 170 freshmen took part in the rushes.

A member of Delta Kappa said, "The trustees are taking away our housing, but there will be some order between us." A representative of the college commented, "It is regrettable that such a great number of students thought the drive was legitimate because there won't be fraternities next year." The rush took place in the fraeternity houses, which will not be officially closed until June.

As a result of the rush, the College Council has taken measures to ensure that no more than 25 percent of any former fraternity will be allowed to live in a fraternity house after the conversion to dormitories in the fall.

According to the University of Massachusetts (U Mass) Collegian, a committee has been named to give new names to the fraternity houses.

**Hamilton**

A recent drug bust at Hamilton College has resulted in the suspension of Psi U fraternity and five of the members for two years.

According to the Hamilton Spectator, the bust was engineered by the New York State Narcotics Bureau with the knowledge of the administration. One source said, "The cops approached Dean Jarvis (Dean of the College) and said. 'Look, we're doing this, and there's nothing you can do about it. Go along with us ... and if you don't go along with it, you're obstructing a police investigation, and you'll be an accomplice to the crime we turn up."

The investigation began when an undercover policeman from a nearby sheriff's office posed as a student and moved into one of the college dormitories. After a few days the officer "realized that his status as an undercover 'narc' was widely known. The bust was made a few days later with the information the officer had made during his stay at the college. Although the investigation did not turn up enough evidence for the police to press charges, the college suspended the students and the fraternity on the basis of the evidence they had.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# Twilight Update Finds Mixed Views

**continued from page 1**

Asked if the recruiting process would be improved if other non-minority staff members recruited minority applicants, Neuberger replied, "I don't think the climate is right . . . in a situation such as Middlebury is in, I can go to a college fair and talk to hundreds of students, but very few minority students who know of Middlebury will come up and talk to me."

One minority recruiting officer is not enough according to Ardister, "It is impossible for one person to tap all the resources for black students." Ardister added that she thinks there are limitations on using non-minority staff for recruiting because "not everyone there (at the Admissions Office) is comfortable with recruiting black students."

"If an admissions officer feels uncomfortable recruiting minority students, think how much more uncomfortable those students must feel coming to this community."

According to Rockefeller "Our current policy is that all admissions officers are involved in recruiting minority students; it's not just left up to one person."

Levy said, "The level of minority students has remained fairly consistent, which implies a set amount."

The report recommended several proposals regarding financial aid: that the Financial Aid Office continue to maintain a separate budget for minority students; that the financial aid office create specific minority scholarships; and that the College increase the overall financial aid budget.

Asked whether the College still maintains a separate financial aid budget, Patricia Jamison, director of financial aid replied, "That has not been the case . . . the College maintained a minority aid budget until 1980-1981, but there is simply no reason to do so any more because we are able to offer financial aid to all needy applicants." The maintenance of a distinct budget for minority applicants "was based on the assumption that we would run out at some point and not be able to give aid to everyone," she added.

Rockefeller said that Middlebury is "firmly commited to the program of minority admissions." He added, "Financial aid is not going to be a problem."

The Twilight Committee surveyed minority students about student life and found that "Just over half the minority students believed that the College showed support for the BSU and the general ideas behind it by backing it financially. Just under half of the minority responses were emphatically in the negative. Typical responses were that the BSU is misdunderstood and ignored, that white students avoid its cultural and social events, and do not even think the College should support it as an activity. There was also the feeling that the administration found BSU's presence an annoyance."

Campus file photo

**Alexander Twilight, class of 1823, the first black graduate of Middlebury**

Pat McCormick, chairman of the Student Forum, said of the problems with attendance at BSU events, "The BSU works hard to publicize the events it sponsors, but attendance by white students is usually minimal." He added, "This is not the fault of the BSU . . . I don't think there is anything they can do beyond what they've been doing in terms of advertising."

"Progress in helping the BSU has been made at a slow and painstaking rate," said Levy. He added that the College community "places a heavy burden on BSU leaders: to provide the majority of activities for minority students; and to create a support system."

Asked about the administration's commitment to the BSU, Levy replied, "There is reluctance on the part of the administration in terms of responsiveness to BSU concerns and even signs of covert racism."

"I would not deny the presence of racism on this campus, but I think we've made a strong and genuine effort to resolve the problem," said Karl Lindholm, acting dean of students.

"I do not know anything that the BSU has asked for that we have not done," said Rockefeller. Levy said that the administration "Has not done anything for the BSU with overwhelming enthusiasm."

Levy said that he is concerned that the "BSU doesn't have a full-time advisor to voice concerns in areas in which students can't." Rockefeller said that he has "urged for two years that the BSU have an advisor, but they have not shown any interest."

Campus file photo

**Pat McCormick, chairman of the Student Forum, pointed to the need for minority recruitment.**

Levy pointed to the lack of minority lectures, a problem addressed by the Committee, saying "No initiative has been made on the administration's part to bring lecturers to campus." Robert Gleason, professor of chemistry and dean of sciences, who is in charge of funding for lecture series said, "To my knowledge no such lectures have occured, with the exception of the BSU Week events."

"I feel it (the Twilight Report) is a good one, but I would like to see it handled better . . . if the College would just implement some of the proposals I would be satisfied," said Levy.

Rockefeller assessed the College's commitment to the report, saying "The issue has not been forgotten . . . but it is important to remember that there are no easy answers."

# Tuition Increases Examined

**continued from page 1**

With the 6.7 percent rise in the cost of attending Middlebury College, the comprehensive fee will jump up $800 to $12,600. In order for the College to continue covering 75 percent of the total overall costs with the comprehensive fees, "more dollars will come from gifts, grants, and endowment income," said Ginevan. Wesleyan has increased its reliance on endowments for next year by $450,000 in order to avoid a further increase in tuition. Wesleyan's increase in tuition is 7.2 percent according to the Wesleyan Argus.

Among the small colleges, Hamilton will have the lowest tuition fee at $12,350, while Tufts will have the highest at $13,800. Wesleyan will cost $13,300, Bowdoin $12,775, Williams $12,454 and Bates $12,400.

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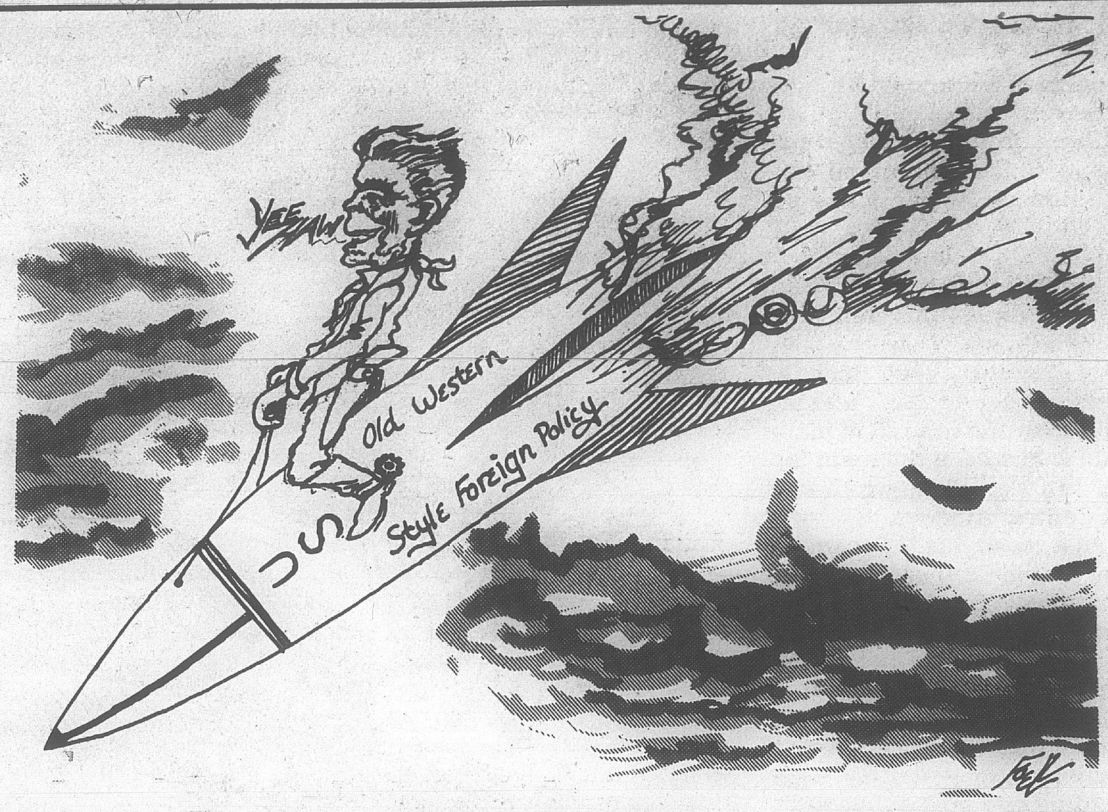
# OPINIONS

## Reagan's Foreign Policy Examined




By C.K. Mallory

President Reagan was elected in 1980 on a platform which included strengthening America and increasing her respect abroad. There seems to have been a feeling that America's strength and respect had been cast in doubt by the failure of the hostage rescue mission in Iran.

There was a perception that the Soviet Union was exploiting the spirit of detente as a way to buy time for the achievement of its long term foreign policy goals and that the faith which Western politicians had put in detente had resulted in a weakening of Western forces and influence to an extent where human rights violations and foreign adventure on the part of the Soviets could no longer be prevented.

These perceptions helped Mr. Reagan into office in 1980. We have since seen an enormous increase in defense spending designed to make up for previous declines in funding toward the goal of restoring strength to the United States.

In rearming are we really pursuing the best defensive options? Or is the conservative nature of the military such that all options suggested for improving or maintaining U.S. defensive strength involve larger, more complicated and expensive weapon systems, which — while being prone to cost over-runs and outdated or bad design — are not necessarily the only, the best, or the most cost effective means of defense?

Does the West believe that there is a threat from Soviet expansionism? Do they want to defend themselves against it without nuclear war being started by that defense? If yes, then are they willing to reinstate the draft and appropriate more money to provide the necessary conventional weapons? Can the increase or maintenance of the level of nuclear weaponry be seen as strengthening the U.S. and Europe or alternatively working against them by making any conflict cause the complete destruction of the very things they are trying to defend?

President Reagan cannot be faulted on living up to his promise to resist communism with strength, in line with his mandate. He has, both in words and deeds, been responsible for the most ardent world-wide resistance to "Soviet-style communism" which we have seen in years. Part of his platform to regain respect for the U.S. must have implied gaining the confidence and admiration of nations, which had previously not regarded the U.S. in that way.

It is perhaps an irony, that in trying to achieve this foreign policy goal Mr. Reagan has come close to achieving the opposite effect to the one desired. President Reagan and Vice President Bush both stressed the Soviet wish to drive a wedge between Europe and the United States on their recent visits to Europe and reiterated their determination to prevent that from happening.

Yet by his insistence upon interference in the European gas pipeline (in which he tried to force U.S. parent companies to break contracts made by their subsidiaries under the law of different European nations, in order to prevent construction of the gas line) President Reagan estranged Europeans. They saw his actions as a violation of their sovereignty and an unnecessarily loud voicing of a strategic problem of which they were already aware.

By his loud anti-Soviet rhetoric and talk of theatre nuclear weapons Mr. Reagan raised fears of a nuclear war between the U.S. and U.S.S.R. solely on European soil, simply because people regarded his attitude as immoderate and trigger-happy.

This perception caused political problems in Europe when time came to deploy Cruise and Pershing missiles, and as a result European leaders were further estranged, because American actions had made it that much more difficult for them to carry out a policy whose principal aim was to tie the U.S. more closely to the forward defense of West Gremany. In both these cases Mr. Reagan has widened the breach, which he intended to close, by creating a lack of confidence in and admiration for American behavior.

In his policies towards Central America Mr. Reagan has multiplied the problems he set out to remove. There is strong evidence that the communist movement is involved in Central America. But no insurgency can be effective without a sympathetic population and the sorry fact is that the regimes in El Salvador, Nicaragua, and Guatemala had long supported and do support a small ruling class who have either disproportionate amounts of land in their possession or a large amount of political

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## Libya Ignores International Law

By Michael Smith

The recent machine gun blast from the Libyan embassy in London and the resulting breakoff in diplomatic relations between Great Britain and Libya demonstrate the limits of international law. While international law may be suitable for relations between most civilized governments, it can not be applied to dealings with governments run by lunatics.

> ...a U.S. spy satellite intercepted a telephone call between the Libyan government and its embassy in London

In February, 1980, Muammar Kaddafi, Libyan dictator, said that all Libyans, anywhere in the world, opposed to his regime would be "ferreted out and liquidated." At this point, it became apparent that the official policy of Libya was not to obey international law and respect national boundaries, but to hunt down its own dissidents anywhere in the world. As many of these "exiled dissidents" are students studying in Great Britain, it has since become a battleground for Libyan terror.

Two months later, two Libyan dissidents were shot in London, and since that time Libyan violence in England has accounted for three people killed and 40 injured. Most recently during a peaceful anti-Kaddafi demonstration outside the Libyan embassy in London, a machine gun was fired from the embassy, killing a British policewoman and wounding eleven demonstrators.

Under international law, which England respected, the British could not storm the embassy, or even question its occupants. As a result, Great Britain cut off diplomatic relations with Libya, and closed the embassy, offfering safe passage home to its occupants.

ABC News reported that a U.S. Spy satellite intercepted a telephone call between the Libyan government and it s embassy in London ordering them not to remain "passive" during the planned demonstration. No matter

continued on page 8

## Problems Plague Grenada

By Lisa Ecclestone

Following the October 13 house arrest of Prime Minister Maurice Bishop and his supporters, Grenada, the 25 to 30 mile long island located in the lower Grenadines, emerged monopolizing international discussions.

The chronology of events culminating with the United States "rescue mission" has been thoroughly deliberated with regard to international law, U.S. aggression, and the safety of the students residing on the island. Yet, out of the world limelight, Grenada faces economic, political, health and educational insufficiencies.

Long term rehibilitation is imperative in order to improve the condition of Grenada. The Reagan Administration, in contributing 40 million dollars, would fulfill the needs of the island, in addition to improving its economic situation.

State enterprises such as water, electricity, and telephones have been documented as being in poor condition and in need of repair and modernization. The 600 mile road network is plagued with potholes.

The sole commercial airport located at Pearls, the northeastern section of Grenada, displays a 5,300 foot runway in good condition, but contains no nighttime landing facilities. Telecommunications, partially damaged in the military conflict, require repair, as do the inadequate electrical services.

Frequent power outages, in addition to low voltage, are characteristic of the small island. As of the past month, generator failures have caus-

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# American Strength Abroad

**continued from page 7**

power, if not both.

These groups or the governments which maintained their position all at one stage enjoyed U\S. recogniton as a result of their anti-communist attitudes and continued to enjoy it despite human rights violations committed by them in maintaining their position. This social inequality and the brutality undertaken to maintain it has been the main factor in favor of the insurgents in Central America.

As a result, the U.S. came to be viewed in those countries as supporting the social and political inequalities which existed and were being harshly enforced. There was a sympathetic population, which would listen to plans to redistribute wealth, landholding and political power.

Only during the course of the last year and half has the Administration realized the need to cure the social condiiton in the region, through its new socio-military offensive in El Salvador and through the aid plan suggested by the Kissinger report.

By supporting an insurgency to oust the Sandinistas Mr. Reagan has strengthened the position of the Sandinista government. He has done this by allowing the Sandinista government to say that American sponsored interference is making it impossible for them to live up to the promises made to the populus during the revolution.

Mr. Reagan has been working against his own goal in Central America by supplying so little convincing evidence to the world of the true threat in Central America, that his ventures there are regarded as a dangerous excess in the name of fighting Communism where no real necessity for U.S. intervention has been displayed.

When the U.S. Constitution was being debated it was argued that it was necessary for the nation to speak with one voice in relations with other nations and that as a result it would make more sense to lodge the conduct of foreign affairs with the national government, rather than with individual state governments.

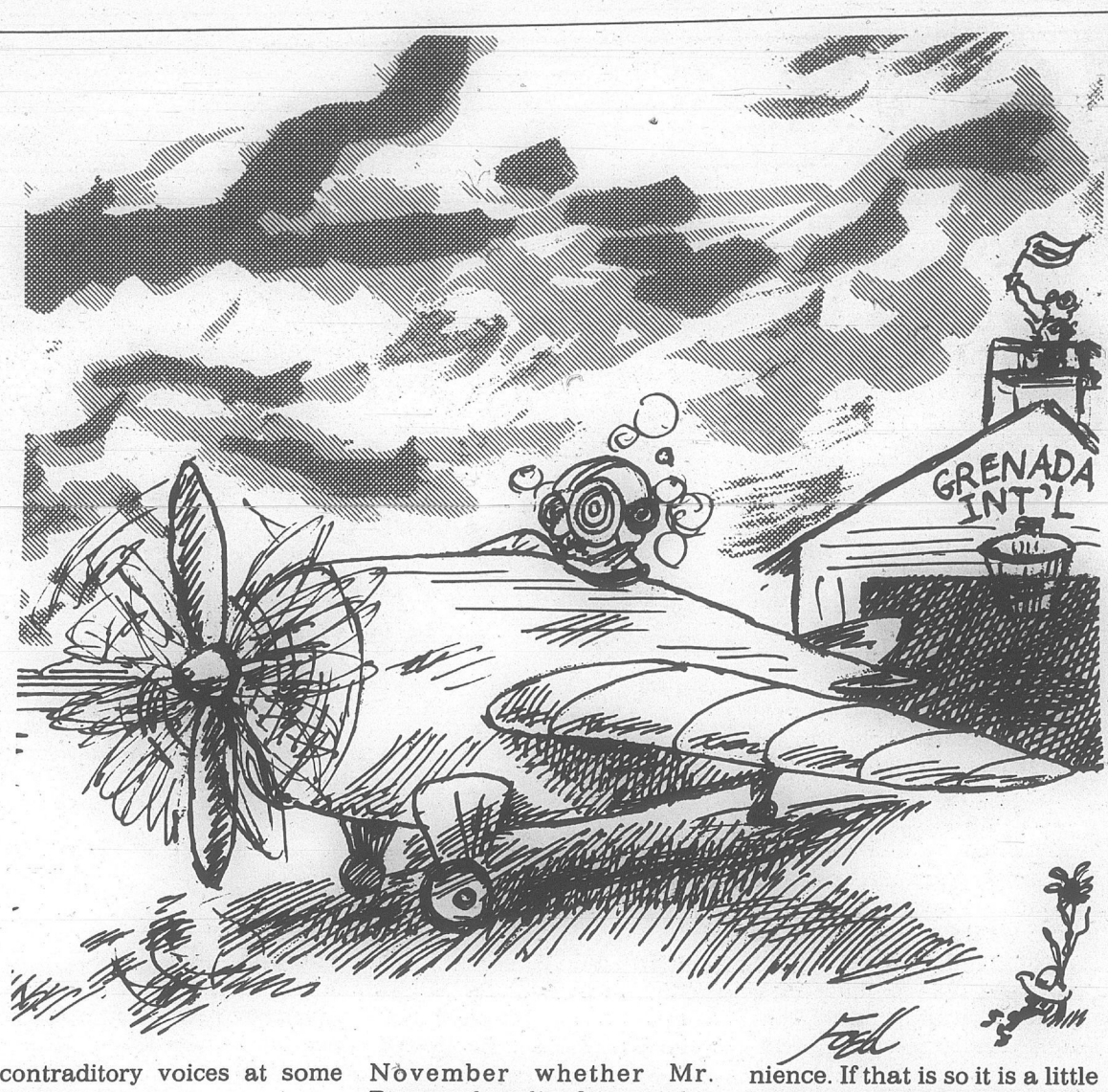
The Senate would act as enlightened representatives of the states as equals and would have the power to aprove or deny treaties while the Presidency as head of state and a unified branch of government with the proper hierarchy would have the right to conduct foreign affairs and receive foreign ambassadors.

The subsequent enlarging of the president's prerogative, which led to the present debate over the power vested in various branches of the national government in the conduct of foreign policy caused this "unified voice," which the founders originally intended, to become two if not three contraditory voices at some times.

As foreign electorates have little idea of the restraints and reverses which a President can experience due to the separate and independent branches of government, they sometimes cannot understand the reasons behind U.S. policy changes induced by the actions of one or more of the branches of government. As a result U.S. foreign policy is seen or can be depicted as quixotic and lacking in any effective staying power at best.

It remains for the American public to judge next November whether Mr. Reagan has lived up to his promise to increase American strength abroad, I for one believe that it is dubious whether he is adopting the best policy toward the first of these goals and it may well be that he has acted in such a way that the U.S. has become more an object of fear and worry than of respect.

Maybe the nature of democracy is such that people want to get the best possible from their government while experiencing the least possible personal inconvenience. If that is so it is a little easier to understand the contradictory desires for an adequate defense without the use of nuclear weapons,or a draft and larger defense budget. It may well be that the very constitution of the U.S. government is such that the effective conduct of a foreign policy — which sometimes calls for prompt, consistent and secret action — is impossible when it relies for its execution on the intelligence, discretion and indulgence of such a large body of people in Congress.




# Economic Problems in Grenada

**continued from page 7**

ed approximately three hour blackouts per day.

The Grenadian economy, generated by agriculture, commerce and trade, and tourism, is declining. Tourism, impaired by airport services, roads, inadequate water service, insufficiently trained hotel staffs, and hotel damage incured in fighting is in desparate need of mending. Yet Grenadian resorts are broke; commercial banks have no money to lend.

Of the Reagan Administration's $40 million contribution, $19 million would be used to complete the ex-cuban airstrip. This would facilitate airport travel, though it would stop one from seeing the captivating interior landscapes of the tropical island.

Cocoa, bananas, nutmeg and mace, the primary crops grown on Grenada, account for 75 percent of the exports and deem the island "The Isle de Spice." Yet productivity is highly dependent on weather conditions.

Nutmeg is Grenada's third largest product. Grenada accounts for 30 percent of the world's nutmeg supply, yet Grenadian nutmeg farmers have been discouraged due to sinking prices. As such, the nutmeg supply stands to be taken over by foreign investors.

Grenada's traditional business — trading — has suffered further setbacks resulting from recent trade restrictions "requiring transit via Barbados."

With furthur cultivation and specialization of farmers, Grenada can increase production which will in turn reduce their climbing unemployment. Presently, one-third of employment stems from agricultural needs.

Organized labor occupies a befuddled state in Grenada. Of seven unions, four exercise semi-competent leadership. Some union leaders accompanied Bishop at his execution, and others were ousted with the radicals; thus, unions are floundering.

In addition to leadership deficiencies are educational limitations. Following the rescue mission, 22 Cuban teachers were dismissed, hindering the already insufficient services. The present system has produced a semi-literate population, only seven to 10 percent have no formal education.

The present government exists as an interim government, set up by the Governor-General, Paul Scoon, in accordance with the Queen of England. The eight appointees and the Governor-General are passively managing affairs until the election, estimated to occur at the end of this year.

Gaitry, the Prime Minister prior to Maurice Bishop, was expected to be a major candidate, yet has recently extracted little response from the citizens of Grenada. Upon his return to Grenada, following the invasion, he has received minimal backing. The citizens appear to have wearied of suppression under Gairy and Bishop, resulting in the interim government's passiveness and refusal to implement policies without the consent of the people.

Many citizens have not even registered to vote rationalizing from their past experiences that it will not matter anyway. Yet several parties are materializing. For this reason there has been talk of delaying elections to promote their maturation, yet no dates have been finalized.

Citizens are insecure and fear the postponement of the elections. Having established a time frame in which to hold elections, by the close of this year, the Governor-General does not want to retract his statement. Retraction could link him to Gairy and Bishop and their habit of empty promises.

# Libya and Britain

**continued from page 7**

who gave the actual order to shoot, Kaddafi was ultimately responsible:

One former British diplomat who served in Libya said, "These people believe what they are doing is perfectly acceptable and correct. They get sent to London as "students," they know virtually nothing about the rule of law as it exists here. They react instinctively. If you are supposed to be hunting down enemies of Libya, and you find one, then you shoot."

These were, of course students who had taken over the embassy from another group of students two months ago in a bloodless coup. (Remember Iran's "students?")

Thus, Kaddafi is hiding under the mask of an international law that he is mocking. "Diplomatic Immunity" and the inviolability of an embassy are principles that come out of a treaty signed by 141 nations in the 1961 Vienna Convention of which both Britain and Libya were members.

**International law cannot be applied in dealings with governments run by lunatics**

As the treaty governs the basic conduct between governments, it can be considered a sort of "Constitution" of international law. Without it, it would be extremely difficult for nations to conduct serious negotiations with foreign governments, as diplomats would be traveling at their own peril in another country.

By cutting off diplomatic relations, Britain has seen to it that Libya will get away with such a stunt only once in their country. But how about in the rest of the world? Is each nation going to wait until such an event happens in their own country to tell Kaddafi that his government is unworthy of such basic rights of a sovereign nation?

Khomeini proved that his government was unworthy of such rights when his "students" took hostages in the U.S. Embassy in Teheran. Kaddafi has done the same thing by refusing to obey international borders in disputes with his citizens.

In any "game," those who don't play by the rules are not allowed to play any more. If Khaddafi can't even play by such basic rules as respecting borders and not abusing diplomatic privileges, he should be expelled from the international community by every nation refusing to recognize his government as sovereign.

# ARTS & ENTERTAINMENT

## Energetic Play Did Not Sell Out

By Paul Provost

"Plenty" opened with vitality and solidity on April 27, showing the diligent study and energy of the production staff and cast. Unfortunately, more people were not present to enjoy the singularly stunning performances and clockwork technical coordination which highlighted the evening.

The script challenged the cast with moments of seriousness and humored the audience with an abundance of off-color one-liners. Thematically complex, the script forced the audience to think. Typical of much 20th century writing, the play presents single personalities struggling with the apparent futility of life. As Susan, the main character, says, "Everything to go," meaning life is comparable to an unsatisfying Chinese take-out meal of cold fish. Susan agonizes over her raw experiences which thrust her from childhood into adulthood in France during WWII.

Senior Dana Morosini (Susan) led the cast with a formidable role which she undertook with determination. Her careful and diligent study of the complex character was obvious. Yet she did not always probe deeply enough into Susan's problems. For example, she might have been more cold and blunt to Brock (played by Jake T. Weber) at times. Her concentration and vitality in Scene II with Lazar and her final scene in France were high points of her performance.

Senior Kristin Orr (Alice) was both entertaining and engaging. She developed her role from a parasitic friend living off Susan to a credible character, who became a companion to Brock and a comforter to Susan.

Weber demonstrated accomplished talent in his role as Brock. His performance captivated the audience throughout the production. His portrayal was rich and refined, probing the depths of a sensitive man trying to support and succor his psychotic wife, while constantly being rejected. He showed perfect ease with his movement and speech. Indeed, he displayed the true gentlemen coping with a difficult environment with willpower, dignity and refinement.

**continued on page 10**

## Dance Company Celebrates May

By Bruce Armstrong

The Middlebury College Dance Company celebrates spring and a year's hard work tomorrow evening and on Sunday at 8 P.M. in Wright Theater.

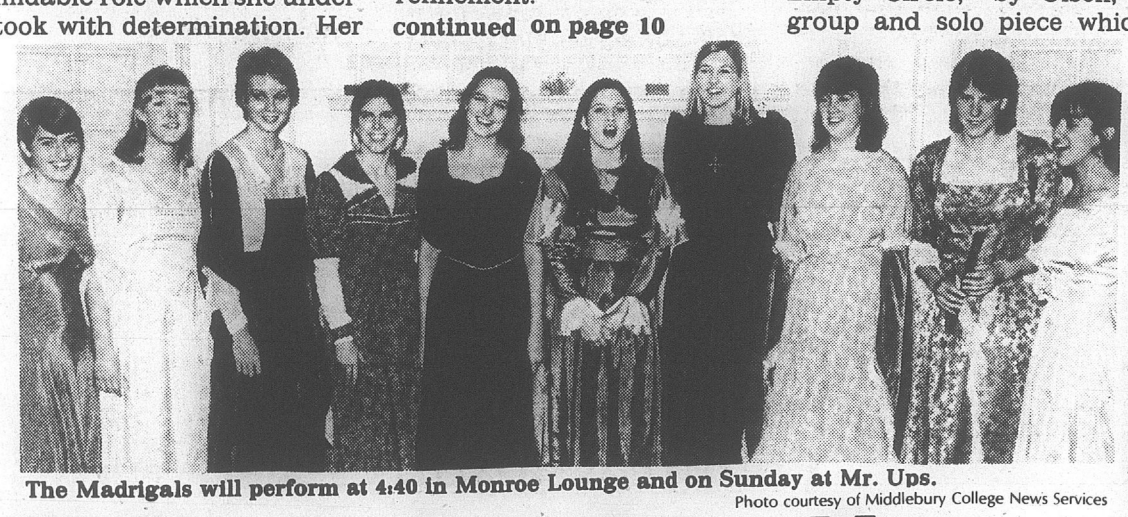
The performance presents the five works that the Company took on tour over Spring break. Andrea Olson, visiting assistant professor of theater dance and film, calls the repertory a "very difficult and challenging collection of dances by professional and student choreographers." Olsen also comments, "It's a real mixture of the professional and the student world because the choreographers who come in are professional and expect that quality."

The program includes "The Empty Circle," by Olsen, a group and solo piece which features drummer Charles Miller, Sue Borg, who is a voice teacher at the College, and a set design by sculptor and visual artist, Gordon Thorne. Following Olsen's piece are "A Brief Lapse of Taste," a comical piece by Katherine Sanderson, built on images from childhood; "The Village in My Mind's Eye," by Dr. John Wilson, a colorful piece based on paintings by Marc Chagall; "Oh Angels I Call You," a duet with a storyline by junior Adam Battelstein; and "Wild Things of Wanganese," an upbeat Jazz work by Shirley Jenkins.

The Middlebury Dance Company is a group of "very polished performers who have been working all year to present a very worthwhile repertory." The Company consists of alumna Liz Bruch; seniors Susan Bauer and Jane Brayton; juniors Adam Battelstein, Kay Rayhill and Penelope Wyer; and sophomores Sharon Lesser, Mary Venable and Alex Koo.

Sets, costumes and music have been especially created for this series of performances. Aside from the contributions of the previously mentioned artists, special costumes were created by a professional Massachusetts designer, Kristen Kagan.

On both Saturday and Sunday, Andrea Olsen will talk about the dances and how they were created at 4 P.M. in the Wright Theater Lounge. The public is invited to come and dance at a reception in Johnson Lounge on Sunday night following the performance. The Dance Company enjoyed a big success on tour and their celebration here should not be missed.



**The Madrigals will perform at 4:40 in Monroe Lounge and on Sunday at Mr. Ups.**

Photo courtesy of Middlebury College News Services

## Madrigals Will Make Merry

By Andrea M. Wallenberger

"Madrigals has given me a sense of Karma."

This quote by Madrigal Singer Lisa Miller is a traditional one – she brings it out every time a Madrigals concert is reviewed. Tradition seems to be a key to the Middlebury Madrigal Singers, and their April 19 concert showed that their tradition of fine ensemble singing is alive and well. You have two more chances to hear them this year: this afternoon at 4:40 P.M. on Monroe Lawn and at Mr. Up's on Sunday, May 6.

Their program, consisting mainly of traditional madrigal songs, was well balanced by several more unusual ones, such as three selections by P.D.Q. Bach and "Come Sleep," by the contemporary composer Robert Starer. The standard madrigal pieces, including "Now is the Month of Maying," by Thomas Morely, were extremely successful, showing off the group's delightful blend of voices and their attention to the subtle changes in the volume and tempo of the works.

The three P.D.Q. Bach pieces sound deceptively simple, but actually require precise timing to make the humor apparent. The Starer was a dream.

Madrigals director senior Melissa Pineault explained that the core of the group's repertoire is handed down year to year, and new pieces are suggested continually by members and fans.

The Madrigals consists of singers from each class, and all were enthusiastic about this year's special team. Several of them had sung this sort of music in high school, and were carrying on that tradition here at Middlebury. The newest member of the group is freshman Wendy Gates, who was accepted earlier this semester.

Sophomore soprano Melanie Salisbury put it simply: "I like the girls, like the songs, and it's fun." Alto Anne Howland, a freshman, explained that even though the group undergoes changes every semester because of study abroad, the group still works together very well. Maybe sophomore Jeanette Marshall has the real reason: behind closed doors, she says, "We're pretty crazy!"

Crazy or not, the Madrigals have been successful for six years, and this one is no exception. Space is too limited to sing the full praises of this group. But after hearing the Madrigals perform, you'll soon realize, it's not just Karma that makes them sing so well, it's traditional old talent and hard work!

## At the Zoo

**Below: Nick (played by freshman Jack Otter) and Ruth (sophomore Stephanie Leighton) are lovers in "The Woods" which opened last night in the Zoo under the direction of Cathy Keating.**

photo by John Corcoran

photo by John Corcoran

**Above: Senior Renata Luytjes will perform and direct "The Bell of Amherst" and "Bag Lady" on May 11, 12 and 13 in the Hepburn Zoo. She is shown here in her role as Clara in "Bag Lady."**

# Play Did Not Sell Out

**continued from page 9**

Sophomore Lawrence Ewing (Darwin) gave a charming performance in an amusing character part, making Darwin's punctiliousness both laughable and serious. Senior Jim Burke (Lazar) lent his small role more thematic than dramatic expression. His first scene with Susan moved with exact precision, however his last scene ended slowly due to poor line delivery. Junior Stephen Engle (Mick) played the unrefined friend, victimized by Susan, with obvious anger and resentment. However, he did not detect the subtle nuances of the leads' acting nor did he react accordingly.

Junior Gregory R. Sullivan (Sir Charleson) executed a well studied performance of an arrogant rosy-cheeked diplomat with a classic stiff upper-lip. His cynicism was realistic considering the uncomfortable situation in which he and all his contemporaries must carry themselves with diplomancy and tact.

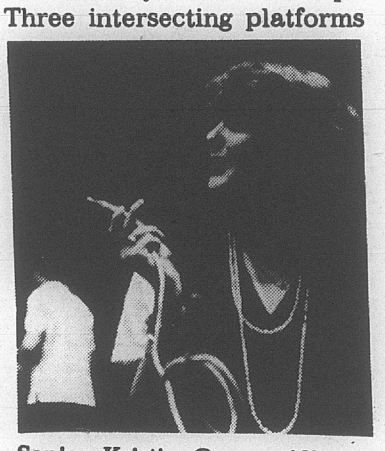
Junior Daxing Zhang was delightful as Mr. Wong. He made a refreshing and amusing contrast between his own impropriety and Darwin's flawless protocol. Senior Hillary Stewart (Frenchwoman, Mme. Wong) played two minor parts, expressing both the anger of a hostile Frenchwoman and the flatness of the boring conversationalist, Mme. Wong.

Supporting actors V. Holley Daschbach, Catherine McLusky, David Bloch and Jacques G. Heim (Louis, Dorcas, Begly and the Frenchman) responded with sensitivity to each of their different situations. Their solid performances supporting the leading actors and actresses gave the show credibility and depth.

The technical aspects of the performance complemented the fine acting. The technical crew changed the sets with swiftness and precision. Lighting was both effective and interesting, especially the sharp contrast between the dark cheap hotel room in Blackpool in 1962 and the bright August landscape in France in 1944. Music for the production enhanced the transitions of the scenes. Satie's "Gymnopedies," which played during the final scene and continued as the audience was exiting was an excellent selection. Alice's varying Bohemian costumes were pleasant surprises also.

Douglas Anderson, assistant professor of theater, showed his proficiency through fine casting and directing. The company generally formed a tight unit due to the director's sensitive coaching.

Chandler A. Potter, professor of theater, skillfully designed sets related thematically to the script. Three intersecting platforms



**Senior Kristin Orr as Alice in "Plenty."** Photo by Robert Cassady

in disjointed planes try to organize the space with small temporary props such as lamps and cubes; so too did the three main characters attempt to organize their disjointed lives with temporary diversions.

Despite fine artistic performances of the Middlebury company and production staff, certain elements of the script diminished the total effect. The juxtaposition of the time sequences from 1962 to 1943 and then back again was difficult to understand. Only on a second viewing of the show were the date changes clearly evident and comprehensible; a theater-goer should not have to see a show twice in order to understand this.

While the cast made an admirable attempt at the British accents, at times annunciation and diction became a problem and clear projection gave way to mumbled lines trying to emphasize the accent. These distractions lessened the audience's ability to comprehend the complex script as a whole, yet the high points easily exceeded these low points to yield an impressive College performance.

**Efraine Guigui conducted the Vermont Symphony Orchestra last Saturday evening in the field house.**
Photo courtesy of Middlebury College News Services

# Field House Suits Symphony

**By Pam Flodman**

The newly renovated Middlebury College Memorial Field House provided a surprisingly apt location for the Vermont Symphony Orchestra Concert on April 29. The concert was the result of the collaboration of over 160 musicians, who were more than able to fill the spacious hall with celebration and music. Last year the concert was held in the McCullough Gymnasium with unsatisfactory accoustic results.

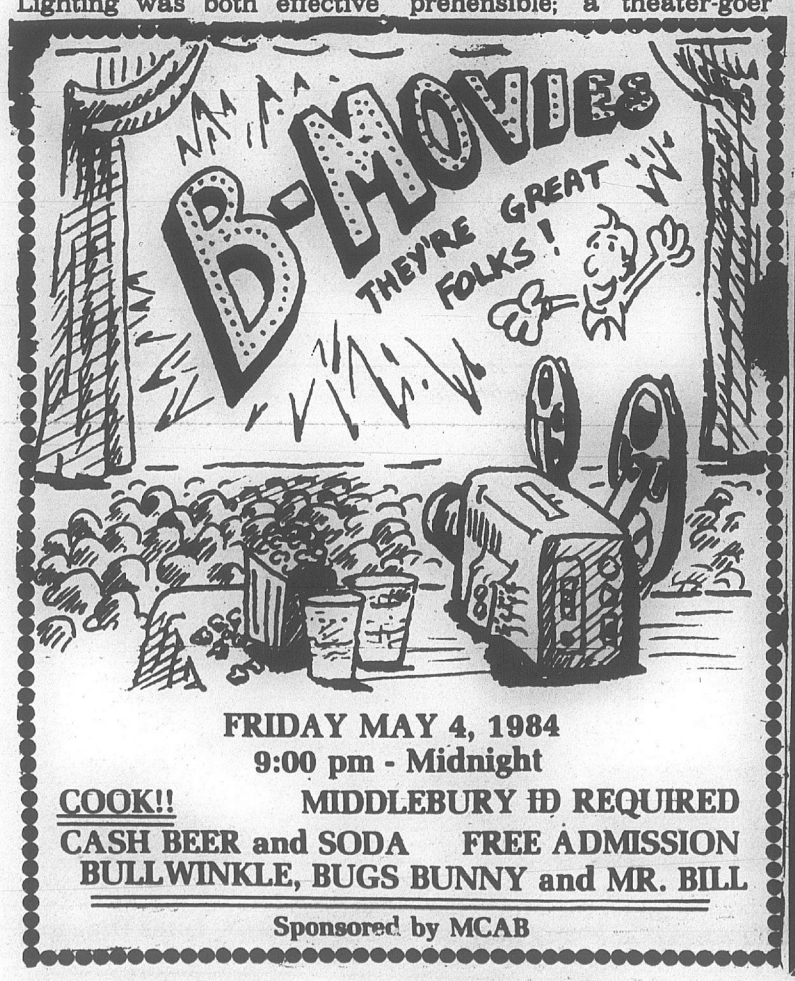
The program began with Rimsky-Korsakov's "Russian Easter Overture," a tribute to the pagan and religious aspects of the Easter celebration. The Vermont Symphony Orchestra, under the direction of Efrain Guigui, succeeded in evoking visions of both the Holy Sepulcher, and the feasting which accompanied a Russian Easter Festival.

Next, pianist Diana Fanning of the college music faculty joined the orchestra for a brilliant rendition of the Chopin "Piano Concerto No.1 in E minor." This piece relies on the interdependence of the orchestral accompaniment and the lavish piano solos, and Fanning and the orchestra were able to work together to convey the beauty and liveliness which Chopin installed in the work.

The Middlebury College Choir and the Middlebury Community Chorus combined with the orchestra under the direction of Emory Fanning to perform "Te Deum" by the Hungarian composer Zoltan Kodaly. This piece, written on a hungarian folk idiom, celebrates and praises God. The laudatory mood was achieved by all musicians despite subtle tonal problems. The performance was impressive in both solo and ensemble sections and the power of 100 voices joined in song was awe inspiring.

The theme of celebration was continued in the final number from "A Midsummer Night's Dream" by Felix Mendelsohn. This music illustrated Shakespeare's story of the meddlings of Puck in the lives of two lovers. As in the other pieces, the crispness of the orchestra's approach to this work made it a joy to hear. The familiar concluding section, the wedding march, provided a triumphant finale.

The Field House renovations have given not only athletes, but musicians and music lovers alike, cause to celebrate.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Book Review

# Choosing From Experience

**One Writer's Beginnings**
*by Eudora Welty*
*Harvard University Press*
*The Vermont Book Store*
*Reviewer:*
**Anthony Flint**

Elizabeth Bowen once said, "Physical detail cannot be invented" — it can only be chosen; the experience from which any writer draws makes up, in bits and pieces, the detail and substance of stories in a kind of imaginative translation. In her latest work, Eudora Welty recalls her childhood and adolescence in an effort to trace the influences upon her fiction, and the result is both a keenly interesting autobiography and an insightful exploration of the process of writing.

*One Writer's Beginnings* begins with the earliest remembrances from childhood, growing up in an old house in Jackson, Mississippi. Welty has a comprehensive memory that traps the detail of her surroundings from the sound of striking grandfather clocks to the books and nursery rhymes to which she had first been exposed. Accompanying this sense of early sights, sounds and objects is a penetrating, fully developed familiarity with her parents, who had a profound, though not overbearing, influence on her character. The portrait of her family is a touching history of relationships that largely seem to have evolved out of the fabric of late late nineteenth century American life.

Of course, not only the integrity of the family but the essence of local cultural life in America was of a different era at the beginning of the century, but that is what makes *One Writer's Beginnings* so exceptionally rich. The neighbourhood where an empty car seat on a journey was an insult to one's neighbour, and calling cards were collected on a silver tray in the front hall, is distinctly Welty's own; yet it is a fascinating piece of regional cultural history as well. Even if Welty were not a major writer the book would be well worth reading for its historical wealth.

The first chapter, entitled "Listening," is written with great tonal poise and attention to detail. The second chapter, "Learning to See," deals primarily with the author's ancestry, told under the narrative guise of a journey on a train to Ohio and West Virginia, where her grandparents lived. Such subject matter occasionally forces the immediacy of her remembrances to be lost, but there are always moments or details that stand out.

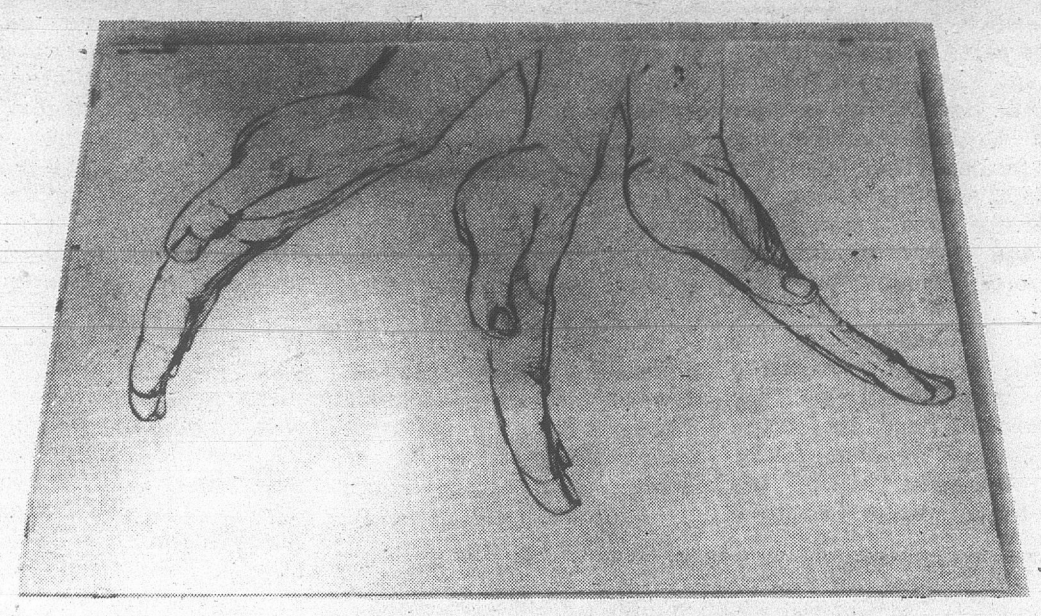
The author's father having a bottle of champagne sent down from an Italian orchard grower of Jackson in hopes that it would be something that her mother, struck down with septicemia — nearly always fatal in those days — could hold down, and the remedy working; or the portrait of a stern grandmother baking pies and bread on Fridays, a stalworthy and diligent provider; or the memory of stalking about the grandparent's parlor late at night, inspecting the ghostly hierloom of an old organ with steep, uphill pedals and off-white keys.

Such details are by no means Welty's only concerns, however the book is also an attempt to trace on paper the process of her own composition — how such memories are integrated in writing. Not surprisingly, the autobiographer finds that events and details of her youth were stories waiting to happen: "The time as we know it subjectively," she states at the end of her second chapter, "is often the chronology that stories and novels follow; it is the continued thread of revelation."

In the final chapter, "Finding a Voice" Welty more deliberately explores the process of writing. One cannot help but think that the earlier chapters spoke for themselves, however, and that the painstaking analysis of the more direct and expository final chapter might injure the unadorned beauty of her memories. The dangers of self-exploration are sidestepped, and the process of her writing is evoked as subtely as her themes in fiction. This book will be of great interest to young writers, for it is at once intensely private, and revelatory of the craft. After sharing her childhood in the first chapters, such statements as these take on an unassuming profundity; "What discoveries I've made in the course of writing stories all begin with the particular, never the general ... Each writer must find out for himself, I imagine, on what strange basis he lives with his own stories."

The 'strange basis' upon which Welty lives with her stories is somehow apprehended after reading *One Writer's Beginnings*. As for insights into her work itself, the book provides an interesting background for *The Golden Apples* a collection, or such novels as *The Optimist's Daughter*. But this is not its primary function; *One Writer's Beginnings* is just that, and should stand as a noteworthy autobiography that intimates the rich history of how, for one writer, writing works.

# Goreau Exhibited Drawings



**"Left Hand by Right Hand" by Peter Goreau, assistant professor of Geology. This was part of a recent exhibit at The Mill Creek Kitchen.**
Photo by Martha Nissen-Newsom

**By Karen Siatras**

During the month of April, nine pencil drawings by Peter Goreau, assistant professor of geology, were on exhibit at the Mill Creek Kitchen.

The exhibit was entitled "Left Hand by Right Hand" and included studies of gestures, interactions, motions and table top reflections of one or more hands — left hands, specifically.

The drawings, all done in 1983, were executed in a clear, assertive style. Using a combination of contour lines and partial shading, the presumably right-handed Goreau articulated some of the infinite complexities of the versatile hand, caught in a variety of interesting moments.

Goreau's exhibit was one of a continuing series of monthly displays at the Mill Creek Kitchen, whose owners, contrary to rumor, have no intention of closing the business in the forseeable future. Mill Creek's May exhibit will feature a group of prints and paintings by senior T Dragat.

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# Masquerade Adds More Appeal

By Elizabeth Ross

A switch from last year's cruise party, The Middlebury College Activities Board (MCAB) decided on a new theme for their annual spring semi-formal. The music of Roomful of Blues set the mood for this year's masquerade party in Johnson Memorial Building on April 27.

Said co-chairman of the MCAB social committee sophomore Cindy Davis, "The cruise ship party was traditional and a freshman party. We thought we'd try something new." Attracting a larger group was important in planning the event. As MCAB president Nancy Hughes said, "We came up with the idea of masquerade at the board meeting. We wanted a change ... We wanted to offer something different that would have broader appeal."

Whether arrayed in costume or semi-formal attire, the celebrants shared in the spirit of masquerade; even though the turn out was low. however the crowd was small.

Later in the evening, prizes were awarded at the costume judging contest. Sophomore Liz Thompson won a $30.00 gift certificate to Fire and Ice for her shepherdess outfit in the period costume category. Senior Wendy Bashant won a pair of Rayban Wafarers in the chic-classy category. The creative-original prize, worth an hour of hot tubs in Burlington, went to the Spy and Seductress outfits of senior Tom Knox and junior Amanda Vaughan. Winner of the raffle, Ann Dickson, won a ski pass to the snow bowl for next year.

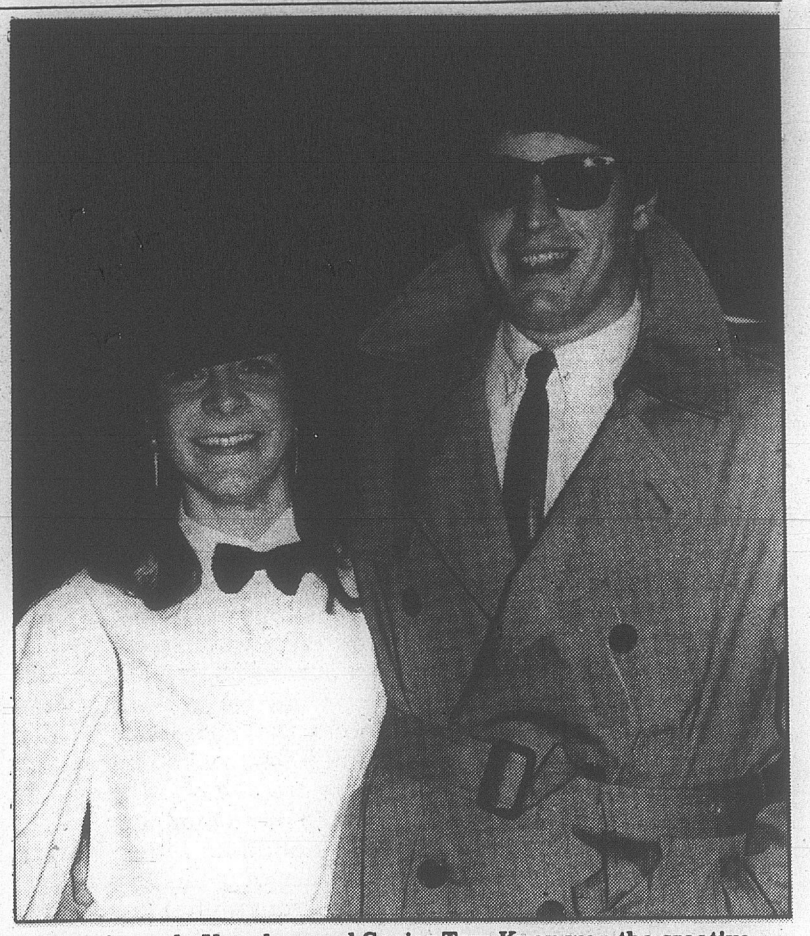
The idea of a new theme was accompanied by a new location. Many seemed to agree that Johnson was a perfect place for the dance. Said Hughes, "I think the building lent itself well to what we wanted to do. Johnson was a good place to have it." Davis agreed. "Johnson is a student activity place. It's desirable because it has three levels. You can stand anywhere and see the band. The rehearsal hall is perfect for the food."

The wide assortment of goodies available made the event as successful as its good location. Students could munch on such delights as pecan tarts, macaroons, browies, pinwheels and fortune cookies. Drinks consisted of champagne punch, a non-alcoholic punch and beer.

Johnson pit served as a good place for the band and provided plenty of room to dance. The band, Roomful of Blues, provided a good selection of rock and swing style music that kept students dancing all through the evening. "The band was great," said Davis. "They were nominated twice for the grammies."

Although both Hughes and Davis were pleased with the success of the event, they both expressed concern about the lack of student attendance. "It's kind of frustrating more people don't come. MCAB works really hard to offer alternatives to going downtown...I would have liked more people but what makes me happy is that the people here had a good time," said Hughes. Nevertheless the amount of enthusiasm and good feeling shared is proof of the event's success. Hughes concluded, "People who were here had a good time and recognized it as a quality event."

Roomfull of Blues set the mood for "Invitation to Illusion."
Photo by Cathy Cassety



Junior Amanda Vaughan and Senior Tom Knox won the creative-original prize, an hour in hot tubs in Burlington. Photo by Cathy Cassety

# Fashion Show Leaves An Impression of Spring

By Victor Kommerell

"Spring impressions" was the theme of the Black Student Union (BSU) fashion show in Upper Proctor Lounge last Saturday, April 27. "This was something different for a change . . . " said freshman Debbie Mallory. The show was coordinated by senior Terry Jones who thought "it went very well."

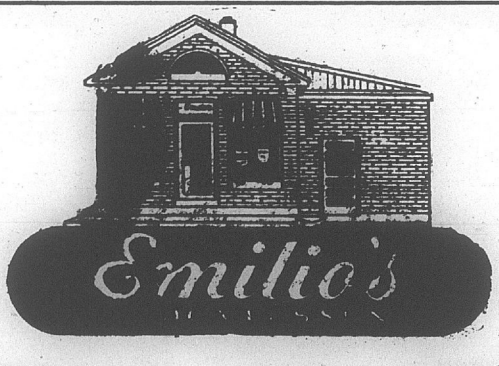
The ushers and waitresses, who were elegantly attired, showed the guests to their tables and served them refreshments. Upper Proctor Lounge was suitably transformed for the purpose; a gangway was put in place, spotlights were set up, and screens were installed to hide the dressing and undressing models until their final walk up the aisle.

The nine models, including Jones, had a very professional air about them. Other models were freshman Kyra Cherementeff, modelling mostly her own clothes; sophomore Tyrone Williams, freshmen Hussein Khalifa, president of International Students Union and freshman Jacqueline Norris. Cherementeff said, "It was great fun, but I was quite nervous." However her nervousness was not apparent in her performance. Jones said of the models, "They were very cooperative."

The Skihaus, The Rainbow Room and Peter Hawkes had provided the outfits for the show. The models were introduced by Herman Gray, assistant professor of sociology and senior Layn St. Louis with sometimes amusing comments. "100 percent cotton" would often be announced, since this was not a polyester party.

The tone was not an overly serious one with the models sometimes deliberately exaggerating their poses.

Jones began the planning for the show in early February and had just about everything in place by mid-March. She summed up her impressions of the show by saying, "It was a lot of hard work and I learned a lot."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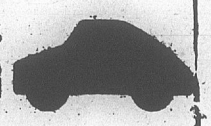
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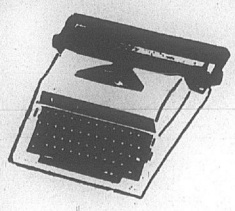
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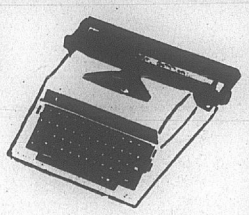
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# SPORTS

# Middlebury Laxmen Conquer Ithaca

One of the biggest games the men's lacrosse play during the season was held last Saturday on South Street Field against the Ithaca Bombers. Ithaca was ranked eighth in the country in Division II and III going into the game, and after beating St. Lawrence, was quite confident of a victory. The Panthers, ranked 11th, had a different plan for the Bombers, however, and took the field determined to mirror the incredible performance of the '82 Panthers who beat Ithaca by one in over-time.

The game turned out to be a fast paced match up and down the field, with the scoring opening with a goal by junior midfielder Chris Brigham who commented after the game, "As I went sneaking by the defense in front of the goal, I saw the goalie lower his stick about four inches. Thinking of last year when Rod Fox made a similar move against Union, I decided to fire a shot into the upper right corner; no problem."

The game was close throughout the afternoon with the Panthers ahead early, losing the lead close to half-time, and then regaining it to take a 7-6 victory. Two of the Panther goals came from junior Kiki White, who had an explosive afternoon dodging for both scores. Junior David Hennessey, who had the ground-ball shot combination aced for another two. Senior Nino Scalamandre unleashed the rocket for one and Brigham followed that with another sure-shot on the Bomber goal.

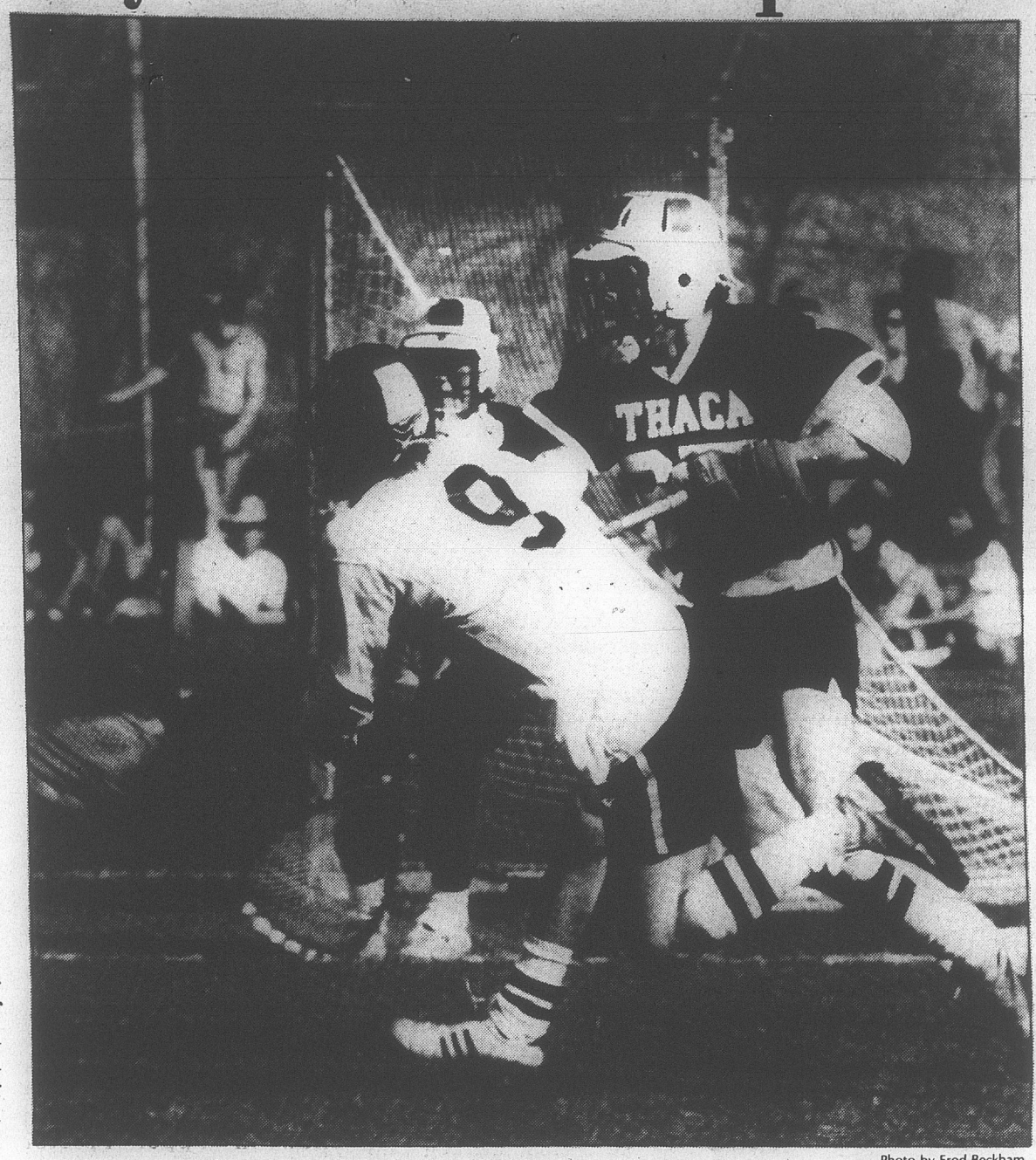


Photo by Fred Beckham

**Junior Kiki White unleashes a scoring bid in the Panther victory 7-6 over eighth ranked Ithaca.**

Juniors Chip Kenyon and Jon Roth conspired on a brillantly crafted goal where Kenyon fired a shot to the goalie's left and Roth tipped it back to the goalie's right, slipping it by his shoulder. The victory was the biggest for the Panthers this spring, bringing their record to 6-2.

The laxmen had their last regular season game against Williams on Wednesday May 2, downing the Ephmen 11 to 5. The contest introduced the awarding of the first annual "Thompson Trophy" given by the grandfather (Ferris Thompson) of Jeff Thompson, who graduated last year. The trophy will be awarded at every Williams vs. Middlebury game. Jeff's brother was a former lacrosse captain at Williams.

Hennessey led the scoring with two goals and three assists while freshman Al Smiley, sparkled in his debut appearance in the goal. The win puts the Panthers in first place in New England and they will face fourth seeded Springfield today in the Eastern College Athletic Conference semi-finals at 3 P.M. at home. If successful, the team will battle the winner of the Bates vs. Bowdoin contest, Sunday at 2 P.M. at home.

# Baseball Hindered By Inconsistencies

The Middlebury baseball team managed to pack seven games in this past week, winning three and losing four. The Panthers wound up hitting every possible combination in their three doubleheaders, sweeping both games (vs. Norwich), splitting the twin-biller (vs. Union), and losing both games (vs. Castleton State). In their only single, nine inning game, Middlebury lost to a strong University of Vermont (UVM) squad. The Panthers overall record now stands at 5-7 with a doubleheader at home against Plymouth State rescheduled today and a final game at Skidmore on Monday, May 7.

The hectic week of baseball began last Wednesday, April 25 for the Panthers, when they faced Norwich in a doubleheader. Both games were played under ominous skies with cold spring temperatures.

Senior starting pitcher, Mike Maxwell, heated things up for Middlebury in game number one. Maxwell kept the Cadets off balance with a mixture of fastballs and sharp breaking curves. The Panther offense came up with one run in the first inning when senior Bob Crews singled, junior John Starrett bunted him to second and senior Rick Meringolo knocked Crews in.

The team continued to execute offensively, while Maxwell mowed down the Cadets. In the fourth, Meringolo (two for three with two runs scored) doubled and freshman catcher Mark Odom singled him home. Sophomore Rich Carroll then hit a shot to right field and he stumbled into third with a triple, eventually scoring on a Norwich error.

'We were really inconsistent. In one game the pitching, fielding and hitting were good, then in the other we ran into a good pitcher and didn't get the hits' -- Scott Laughinghouse

Middlebury finished its scoring in the fifth inning when seniors Crews, Meringolo and senior captain Walt Donnelly all reached base, stole second and scored. Junior Dave Shaw picked up an RBI in the inning on a single.

With a 7-0 lead, all that was left was for Maxwell to complete his shutout. The lefty did so in style, finishing with a four-hitter. The key to the outstanding performance was Maxwell's control, as he walked only one batter in the first inning.

Dazzling pitching was the name of the game in the second twin-biller, this time coming from the arm of junior Gus Gerulskis. Gerulskis pitched a different style game than Maxwell, using his fast ball and quick sliders and curves to strike out 10 Cadets.

The Panthers jumped on top again in the second inning when Meringolo barely missed a home run, wound up on third and then scored along with Shaw. Middlebury scratched for two more runs and won the second contest, 4-1. Gerulskis matched Maxwell's four hitter for the victory and was aided by a spectacular catch by right fielder Shaw.

The good pitching continued on Saturday, April 28 when the Panthers hosted Union. The Dutchmen showed up late and senior pitcher Bob Crews quickly took advantage of this. Crews allowed only three hits in the first five innings, keeping Union off the scoreboard. Meanwhile, Middlebury jumped on Union's hurler for consecutive singles by Crews, Starrett and sophomore John Hersperger, who got the RBI.

Once the Panthers got on top, they used aggressive base running to lengthen their lead. The bottom third of the order, Odom, Carroll and sophomore Rich Lyne, all reached base and scored in the second inning. Middlebury managed to score four more runs to take a 5-0 advantage. The team also had five stolen bases in the inning.

The Panthers chipped away for two more runs in the fourth and fifth innings, totalling seven for the game. Although Crews lost his shutout bid in the sixth, he recorded the 7-2 win with seven strike outs and a three for four record at the plate.

The rest of Union's team showed up in time for game number two and the Dutchmen benefited from an outstanding performance from their starting pitcher. The right-handers shut out Middlebury on two hits, both by Odom. Union only managed four runs off Panther pitchers sophomores Mike Kinnealy and Rich DeSimone, but four were enough for the win.

Middlebury travelled to Castleton State on Monday, April 30 for yet another doubleheader. The Panthers got off to a horrible start, quickly getting behind 6-0 in the first inning. Castleton's mostly left-handed batters took advantage of a short right-field fence to knock starter Mike Maxwell out. Junior Andy Gluck came on to pitch the rest of the game. The few bright spots in the contest were junior shortstop Greg Granger's hit and Crews' two singles. Middlebury lost 11-3.

The Panthers bounced back in the second game after falling behind 6-1. Following a shaky second inning, Gerulskis settled down a bit on the mound as his teammates started to connect. Middlebury scored eight runs in the third and fourth frames to take a 9-6 lead.

In the third, Crews led off with a walk and was followed by sophomore baseman

**continued on page 15**

# Women's Lacrosse Stumbles and Falls

**By Sallie Bryan**

The women's lacrosse team's unfortunate loss to the University of Vermont (UVM) on Wednesday April 26 did not reflect badly on its ability to play a skilled game of lacrosse. Despite the final score of 13-15 the team had no reason to be disappointed with its performance because their strength and determination prevailed throughout the game.

Although junior Anne Davis scored the first goal Middlebury began with a shaky start allowing the arch rivals to slip five goals into the home team's net. This, however, did not dampen the Panther's spirit but only enhanced their determination to play harder. An amazing energy was displayed by sophomore Jen Kemp as she played tight defense against UVM's top player.

On the attack junior Megan O'Brien's speed helped Middlebury to several fast breaks. Between outstanding individual performances and spectacular team work the Panthers ended the first half having made a significant comeback. Although they were down 5-8 at that point, the team proved that they were not out of the game for their overall performance was so consistent that they outscored their opponents 8-7. "We're a come-back team," said junior captain Jen Cunningham.

On Saturday April 28 Middlebury traveled south to Smith College. The game was a disappointment for the majority of the players on the team. Although the women gave it their best effort they never managed to gain control of the game. Many of their attempts to successfully complete various offensive plays and midfield connections unfortunately resulted in turnovers for the other team.

Despite the 11-12 loss, it should be noted that Cunningham, senior Margaret Clark, and goalie sophomore Anne McCollum played an especially fine game on Saturday.

Freshman Megan O'Brien makes a shot on the UVM goal that scores.

Photo by Chris Beck

The team played Williams on Tuesday, losing 10-12, in a close game. Cunningham said, "We played 100 percent during the second half, outscoring them consistently ... if we'd had five more minutes we would have beaten them." Coach Patty Foster commented, "We've never lost by more than two points in a game."

The Panthers faced Castleton State yesterday and will be competing in the New England College Women Lacrosse Association Championships tomorrow.

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# Panther Tennis Travels to Amherst

**By Walker Bardsley**

The men's Varsity tennis team traveled to Amherst last weekend for the New England Small College Athletic Association tennis competition, where Middlebury's performance "didn't exceed any realistic expectations", according to the team's coach, Mickey Heineken.

The team which left the event one day early, finished "between fifth and seventh" overall in the competition which featured 11 other colleges.

The competition is divided into six singles tournaments and three doubles tournaments and every college is allowed one entrant, according to his seed, in each of the nine tournaments. Middlebury began the championships in sparkling fashion as five out of the top six singles players achieved first round victories in their respective tournaments. Junior Greg Smith, the number three seed, was the sole Middlebury player to be eliminated in this round. Moreover, our three double entries were back on the bus quite quickly as each suffered first round losses in what the coach termed, "the one disappointment of the tournament."

Only two of the five Middlebury singles players who moved into the quarter final round survived. Senior Ed

**continued on page 15**

# Presentation of 'Thompson Trophy'

Photo by Chris Beck

**Middlebury men's varsity lacrosse team receives first annual "Thompson Trophy" from Ferris Thompson. From left: junior captain Mark Chafee, Jeff Thompson captain '83, junior captain Kevin Mahaney, senior captain Nino Scalamandre, Coach Jim Grube and Peter Thompson captain Williams '79. The trophy will be awarded each year to the winner of the Middlebury-Williams lacrosse game.**

# Panther Track

**By Yale Lewis**

Four Middlebury track team members qualified for the New England Division II track meets last Saturday at Plattsburgh State. The women won their meet while the men claimed a second place finish. "The field," said coach Bob Smith, "wasn't too tough."

Plattsburgh State, Norwich Academy, and two club teams participated. Sophomore Caroline Curran won the 3000 meter race. Her time of 10:17 was four seconds under the qualifying time for nationals. When asked about her race, Curran said, "I'm really happy." Curran will race in the New England Championships this weekend before flying to Minnesota for the nationals around May 20.

For the men, senior Peter Lane won the 200 and 400, against ten other sprinters. Sophomore Duncan Littlefield vaulted 12'6" for second place and freshman Doug Burdett won the 400 high hurdles in 53.1 seconds. These three men will compete over the weekend in the men's Division III track meet at Bowdoin.

Sophomore Steve Kinkead flew to Bowdoin Wednesday to compete in the New England decathalon championships.

Senior Dave Hooper broke two minutes in the 800 and sophomore Jim Bromley broke the 16 minute barrier in the 5K.

# Hurlers Win Three

**continued from page 13**

Henry Persons. Persons hit a line drive for a homerun off a two and two pitch, to start things rolling. Then, Granger delivered another clutch hit, this one was a double off the fence, to score Meringolo and Donnelly who had walked.

The Panthers picked up where they left off in the fourth inning. Following walks to Lyne and Crews, Hersperger came through with a two RBI single. Meringolo then knocked Hersperger and himself in on a towering home run to left-center field, giving Middlebury the 9-6 advantage.

Castleton State came back runs in the sixth and seventh innings for a 15-9 victory.

Assistant Coach Scott Laughinghouse '83 summarized the team's busy week; "We were really inconsistent. We got great pitching at Norwich, but then at Union we had some lapses. In one game the pitching, fielding and hitting were good, then in the other we ran into a good pitcher and didn't get the hits. Against Castleton the pitching wasn't as strong, but we didn't hit the ball that hard either." The Panthers will have to put it all together to try and finish above .500 with four games remaining.

# Tennis

**continued from page 14**

Schaeffer, the number two seed, sophomore Ross Goodheart, the number five seed, and freshman Ramiro Prudencio, the number six seed, all bowed out in the round.

Junior Dave Revelle, the number four seed, and freshman Ben Junta, the number one seed, who sported a 5-1 singles record going into the championships, did advance to the semi-final rounds of their respective tournaments, with what the coach called,"very good wins; probably their best of the year."

The next round, unfortunately, was not as friendly, as both Revelle and Junta suffered defeat. Fate was especially hard on Junta, who easily won the first set of his match before his stomach went bad, after which he lost the next two sets and thus the match.

The coach said, of Junta, who is rumored to be returning to his native home of California next year,"He could become one of the leaders of Division I tennis if he stayed."

# Rugby Is Undefeated

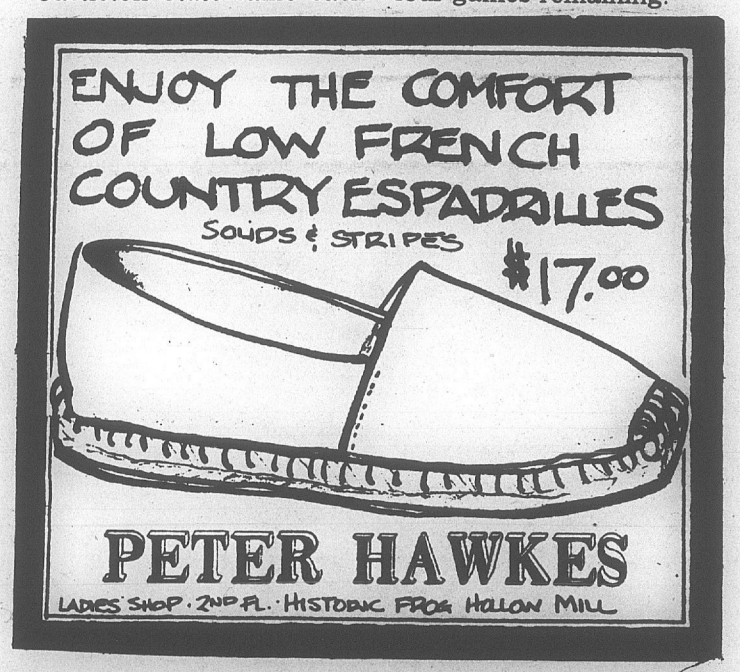
**By Shawn Burns**

The women's rugby club traveled to Williamstown, MA and Johnson, VT last weekend for tournaments, sending the A and B sides to face Williams, Dartmouth and Mt. Holyoke in the second annual Ball of Inverness Tournament, while the C side faced Johnson, Lyndon and Norwich in the Johnson State Tournament.

The A side maintained their winning streak, remaining undefeated and sweeping the tournament for the second consecutive year. A heart-stopping game in the first round against Dartmouth put Middlebury to the test as they had to adjust for the absences of two key players due to graduate record exams. Senior Robin Harris broke into the end zone for a try, followed by a beautiful kick after by junior Kathy Burns. Sloppy passing led to a Dartmouth interception and uncontested try. The kick after was good, putting the game at 6-6 going into the second half.

Neither team managed a score in the second half of play, so the game was sent into overtime. After two 10 minute overtimes and two sudden deaths, the score was still tied, owing to some very questionable calls by the referee. Middlebury dominated the overtime, but the game went into a kick-off. The first five kicks resulted in a 1-1 tie, forcing the teams into a second kick-off, junior Emily Johnston, kicking fourth, dropped one over the crossbar and Dartmouth was not able to retaliate. Kathy Burns wrapped it all up with a high curving kick, sending Middlebury into the championship round.

The A side, meanwhile, was playing Williams for the tournament title. Exhausted from 40 minutes of extra time in their first game, Middlebury could do little more than score one try and a kick after, but the 6-0 margin proved more than necessary and the women brought home the trophy. "It was hot," said Johnston, "we won."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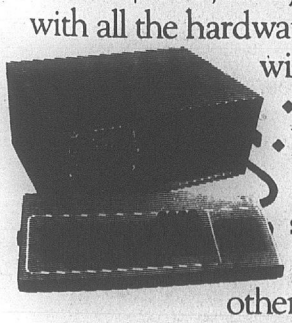

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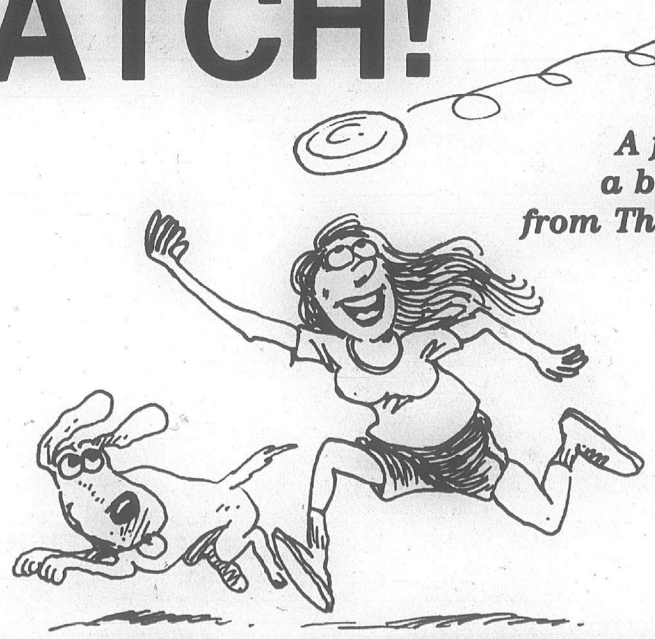

*A frisbee or a boomerang from The College Store!*

# Classifieds

### PERSONALS

Peaches, How 'bout two in a row? I'm just full of surprises...mmm

Yo Skolskia Terielko—SAN DIEGO is paradise! Be happy, the semester is almost over. The Reprobate.

Midget—Daiquiri season is upon us. Let's have a toast to everything we can think of! Fidget.

LC—Maybe you have been a bad influence after all, so fyya! JS

Here's to sitting on the OB steps, burning by the tree, and eating ON the 9th!! Thanks and love from one who believes that oven-crisped french bread is still as phallic as fresh. P.S. Anyone for a Wheat Thin?

Dear Bhuzchi, Just a note to say I love you and I hope to see you in July. Love, Next Year's Roommate.

Pooper: Happy 19th! I love you and I'm already starting to miss you. Also, you know the real PM. Stup.

Doooooooooooodes.

MO-MO: Hooray! Who thought it would ever really happen? Playtime is upon us!

HAZE: Got your paper in yet? Don't leave things until the last minute; we don't have any more typing paper. Lazy Ng.

Over the rainbow and down the hill, The house is dead 'cos it's been killed. Tinman.

Ding Dong the witch ain't dead, She ain't dead yet, We'll have her head. Scarecrow.

### JOBS

NEED CASH? Earn $500 plus each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for summer and next fall. 1-800-243-6679.

### LOST

One calico cat spayed female. Dark spot next to her nose, white underside, dark tail. In the vicinity of High St. Reward. 8-5330 or 8-7387.

### AUCTION

The Bridge School, an independently funded elementary school here in Middlebury, is holding the first outdoor auction of the 1984 season on Saturday, May 19th. As you clean your rooms at year's end, why not donate some of that stuff—rugs, lofts, skis, bikes, stereos—to benefit the scholarship fund for the school. We will arrange pick up. For pick up and information, contact Cathy Cora, Box 2498, 8-9063. Thanks for any help you can give.

### WANTED

I need a ride to the Philadelphia area or Southeastern PA for myself and my dog on or around May 22. I will pay all your gas expenses. Contact: Tammy Gray, Box 2503, 8-9003, Milliken E 671.

Professors — Are you going away for the summer? I'm looking for a housesitting job, available graduation to September. References available. Contact Eric Menck, Box 2899, Forest East 218, 8-9292.

### FOR SALE

American Motors 1968 4-door sedan. Price negotiable. 8-6001 or Box 3266

1975 Toyota Celica. 63,000 miles. Best offer. David, 8-9586.

1976 Chevy C-10 Van. Eclectic post-Modernist paint job. Air, heat, power str, auto trans, carpeted, panelled. Engine? Great! $2,250. Contact AJ 8-9376, Box 2671.

TDK SA 90s for only $2.65. Lowest price on Campus! Contact Bill Leeson, Hadley 103, 8-9386.

This is the one! Red Light Studios' SPRING SALE. Tapes $2.60. All bootlegs 10 per cent off. Limited quantities. Call 8-6905, 8-9329, or write Box 3053. Do it now for a summerful of music.

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Comfortable brown arm chair in good shape. Seniors must sell. Call 8-7796, Box 2590.

One double loft and a sofa-pull out bed — best offers accepted 8-4353, Milliken E. 662.

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# College Needs New Medical Procedure to Ensure Safety

**continued from page 3**

15 minute interlude for proper transport back to Carr Health Center? (4) In general, why did the whole process take so long?

In answer to the first question, we discovered that Carr Health Center will not respnd to a call for first-aid unless it is specifically asked for when dialling the emergency 8-3711 number, or if the College phone operator deems it necessary to transfer your call. As Fred Spencer, Chief of Security, explained when asked about the proper procedures, "Each case depends on individual situations." The girl who called 8-3711 simply said, "there is a very ill, convulsing person here," thus the lack of a health care professional accompanying the Security Guard. We hold, however, that when one asks for immediate aid specifying the words, "ill and convulsing," it is to be expected that a medical expert appear to help.

Regarding the second and third question, we found many facts which have raised many more problems. Primarily, the Security Guard had no sure way of diagnosing his patient, and yet, he did not opt to call for a Carr Health professional. Moreover, he cancelled, through Campus Security headquartes, the town ambulance. When a person calls for an ambulance, an ambulance should arrive. There is a certain trust the ambulance professionals hold for the people needing help; they trust that mature adults will ask for aid when it is vital, and the people calling for help assume that the ambulance will immediately come.

Middlebury College owns an ambulance, which is currently kept outside of the Service Building according to Lorraine Fleck, acting chairperson of the Health Advisory Committee. However, this ambulance, as Fleck said, "is not fully equipped." When various College officials associated with health procedures were asked about the town ambulance system's state, we received answers ranging from, "The town ambulance system is volunteer, and although they are fully equipped, it takes longer for them to get to College emergencies than we do," to, "The hospital will not send an ambulance to the College without a prior 'O.K.' from Carr Health Center."

These claims place everybody in an uncomfortable, dangerous bind. As the system now stands, in a medical emergency, the students and faculty must choose between receiving a well-equipped but long awaited volunteer ambulance or a medically out-of-date GMC that arrives on the scene within a few minutes.

We must realize that as a rational group of people, we do have the capacity to own and operate an ambulance. This can do nothing but help Carr Health Center live up to the Handbook's assurance: "(it) maintains readiness to respond to medical emergencies."

This point brings us to our fourth and final aim: to establish a constant student and faculty awareness of a definite list of procedures to follow in a medical emergency. It is imperative that this College not be run on the principle, "each case depends on individual situations," rather, we demand it be based on the rule, "call 8-3711, ask for the Health Center, and expect immediate aid from trained personnel." We further insist on a list of procedures to be posted next to each hall-phone.

The lack of trust in student's judgments during medical emergencies, as was shown by the mentioned incident in Allen dorm, is appalling.

**Cynthia Corsiglia**
**Danny Harris**


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